

Olds

OLDS AMBASSADOR

OLDS FRENCH HORNS • BARITONES • WOODWINDS • SAXOPHONES

WM. S. HAYNES • SYMMETRICUT • BRILHART

F. E. OLDS & SON, LOS ANGELES, CALIF.



MORTON WELLS ORCHESTRA

LEONARD SUES, HOLLYWOOD ARTIST

TOBY TYLER, WASHINGTON

DAVIS SHUMAN, TOWN HALL SOLOIST

DUKE GARRETTE

LIONEL HAMPTONS BAND

MADISON COLLEGE ORCHESTRA, VIRGINIA

CHARLES ZIMMERMAN, NEW YORK

Olds . . .

The OLDS name is symbolic of leadership . . . of flawless workmanship, years of experience and experimentation woven into an organization that prides itself on top quality band instruments.

Dedicated to the task of satisfying the most discriminating and demanding artists, OLDS has incorporated their ideas and needs into instruments beyond compare in the industry.

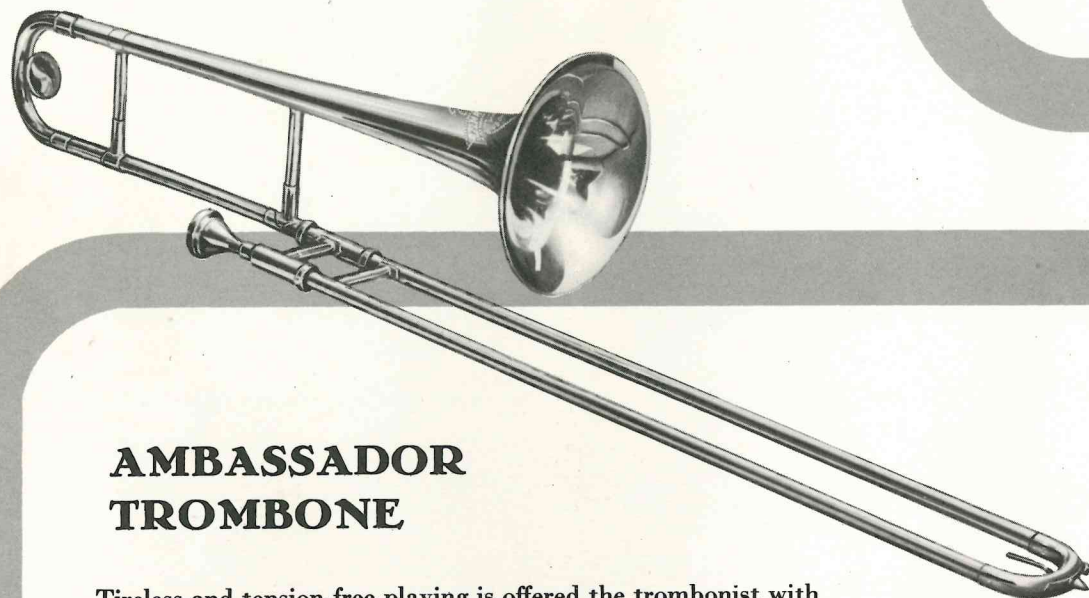
Through the medium of the popular priced OLDS AMBASSADOR line, young musicians may now begin their careers with instruments of true OLDS quality, formerly found only in the expensive professional models.

This booklet has been planned for musicians and students with the hope that the OLDS instruments described therein will serve to inspire their talents to the highest degree of perfection.

F. E. OLDS & SON • 1914 RAYMOND AVENUE • LOS ANGELES, CALIFORNIA

Olds Ambassador

Designed for the serious young musician



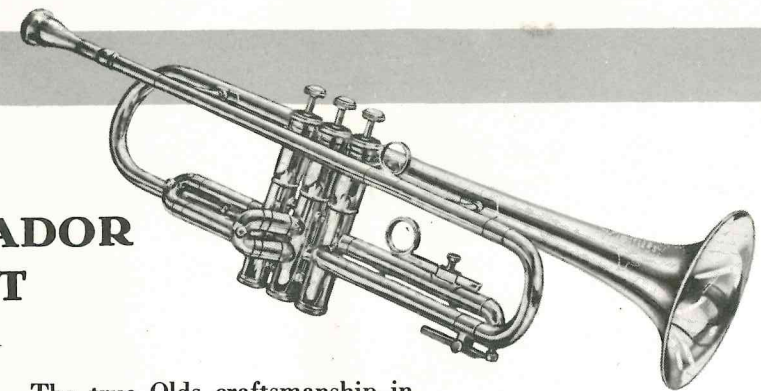
AMBASSADOR TROMBONE

Tireless and tension-free playing is offered the trombonist with the well-balanced AMBASSADOR instrument, into which has been incorporated the Olds skill and knowledge of fine trombones.

Hand straightened slides permit the chromium plated inside tubes of the AMBASSADOR Trombone to be fitted to closer tolerance, eliminating loss of air and assuring free action; for maximum safety, both slide and bell locks are supplied. The full range of harmonics, so essential to a trombone, has been carefully balanced for true intonation and scale.

Of hard drawn seamless tubing, the sturdy braces are designed for comfort; the nickel silver trim gives added beauty and durability to the AMBASSADOR Trombone, the instrument of long lasting "quality" performance . . . \$129.50 with case.

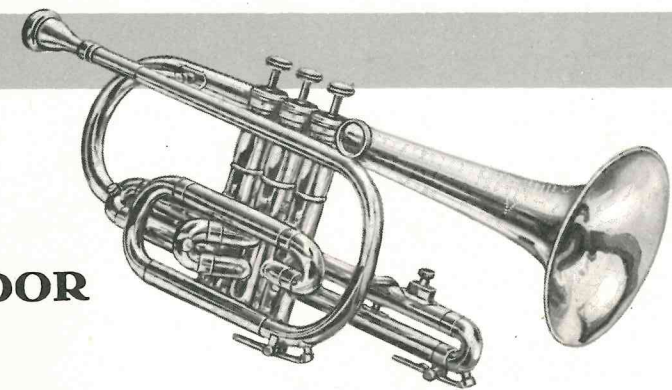
AMBASSADOR TRUMPET



The true Olds craftsmanship in this popular-priced instrument is combined with new construction details for a trouble-free, excellently styled and balanced trumpet.

The sturdiness of the AMBASSADOR Trumpet is accentuated by the "three-point bracing" of the valves, nickel silver trim on braces and points of wear, and a new water key assembly. Valve springs are in the top of the valves; pistons of nickel silver, heavily nickel plated, are hand-lapped into their casings for tighter fit and famed Olds longer lasting action . . . \$129.50 with case.

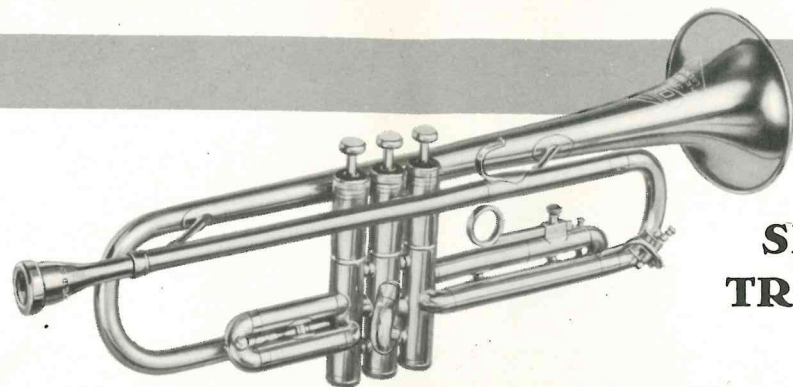
AMBASSADOR CORNET



The effortless action of the AMBASSADOR Cornet will delight cornet players who will appreciate this instrument, styled and balanced on a continuous flow air column principle.

The Olds hand-lapped nickel pistons assure the close fitting, full tone and trouble-free valves characteristic of Olds instruments. Nickel silver trim is used on the braces and points of wear, and "three-point bracing" gives additional sturdiness to the AMBASSADOR Cornet . . . \$129.50 with case.

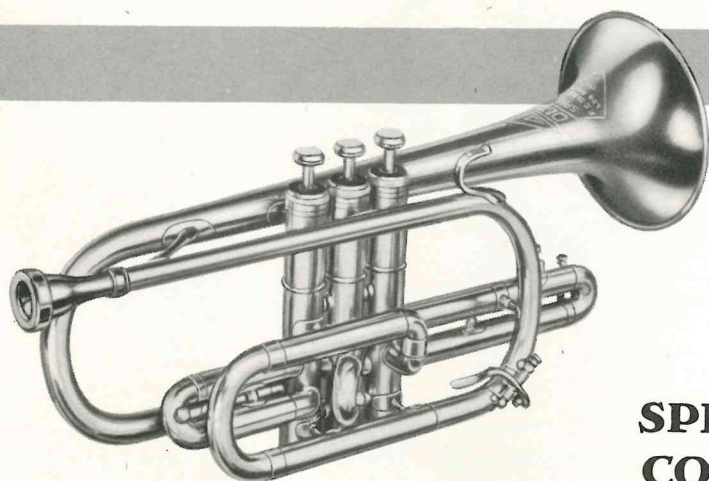
Limited supply of silver plated Ambassador instruments with gold bell available on special order . . . \$129.50 with case.



SPECIAL TRUMPET

The SPECIAL Trumpet is a custom-made instrument, distinctively Olds in every respect.

The bore is ideal for general band and orchestra use and produces rich tone—easy and free blowing in every register. The valve action is feather-light with caps set low for freedom on rapid passages. The bracing of the SPECIAL Trumpet has been styled in a functional design for strength, lightness and unusually fine balance . . . \$169.50 with case.



SPECIAL CORNET

The long valves, for comfortable hand-grip and smoother design of the SPECIAL Cornet, are a delight to any cornet player. The wide circular bend in the the lead pipe and bell is another feature the artist appreciates.

Olds functional bracing offers greater strength with less weight. Flexibility and breadth of tone produce a full singing range and tremendous power to highlight the SPECIAL Cornet as a "real cornetist's horn" . . . \$169.50 with case.

Olds Special

Distinctively Olds in every respect



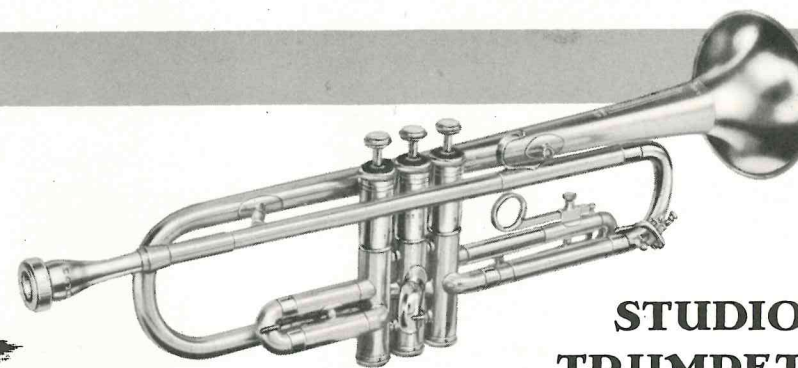
SPECIAL TROMBONE

The SPECIAL Trombone is designed for maximum comfort over long hours of use and is characteristic of Olds meticulous workmanship.

The light, strong, tubular braces of the SPECIAL Trombone are accurately spaced to fit the hand. The size and conical proportions are planned for "brilliant" trombone quality in both high and low registers . . . and for tremendous tone power. Inside tubes are round, nickel silver chromium plated . . . \$169.50 with case.

Olds Studio

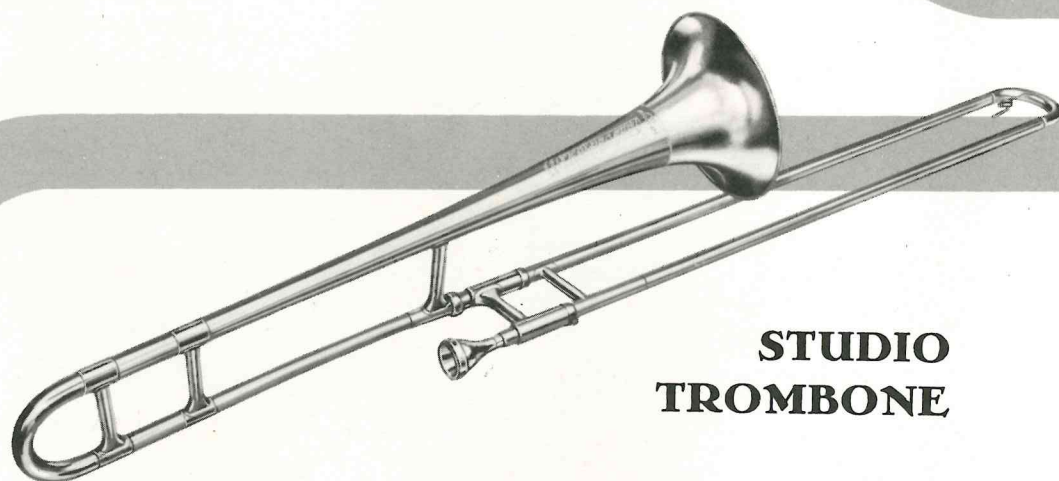
For true brilliance and resonance



**STUDIO
TRUMPET**

The STUDIO "Brilliant Bell" creates, in this instrument, a trumpet of unusual characteristics with rich tonal resonance.

Nickel silver and brass in the bell of the STUDIO Trumpet allow the maximum amount of free vibration for full tone quality. The nickel silver tuning crook, the hand-grips on the valves, and the third valve slide give maximum wear resistance. The light, effortless action is fast and dependable and careful balance assures a true scale . . . \$195.00 *with case.*



**STUDIO
TROMBONE**

An instrument with an entirely new concept of tonal construction is offered in the STUDIO Trombone, with its brilliant nickel silver and brass bell.

The outer slides are drawn of a special alloy of hard brass, running over chromed inside tubes and closely fitted for a smooth, free action. The slide bow is of nickel silver as are all braces.

The tuning crook of the bell is also of nickel silver; tuning slides are tapered in their inner bore to carry out an unbroken taper in the bell section, so that when the tuning slide is pulled, continuous contour is assured.

The STUDIO Trombone makes possible extreme brilliance without sacrificing breadth of tone and has unusual carrying power . . . \$195.00 *with case.*

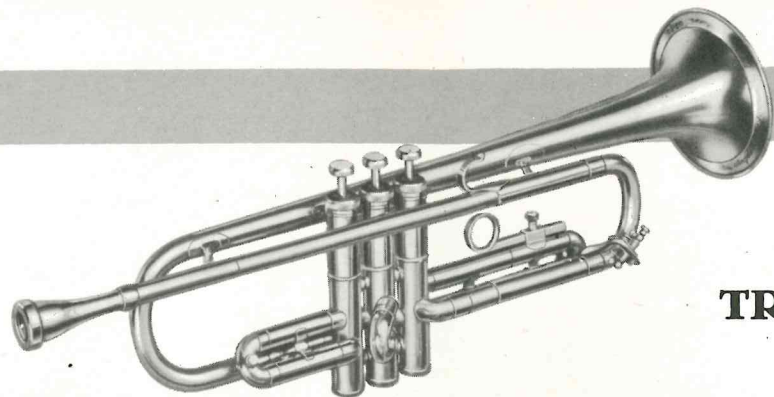


**STUDIO
CORNET**

The STUDIO Cornet is designed in the true cornet tradition and utilizes the nickel silver "Brilliant Bell" for unusual carrying power.

Long valves provide a wide hand-grip and the unusual construction of the leader pipe, as it enters the third valve, improves the appearance without affecting its flexibility and continuous tone passage.

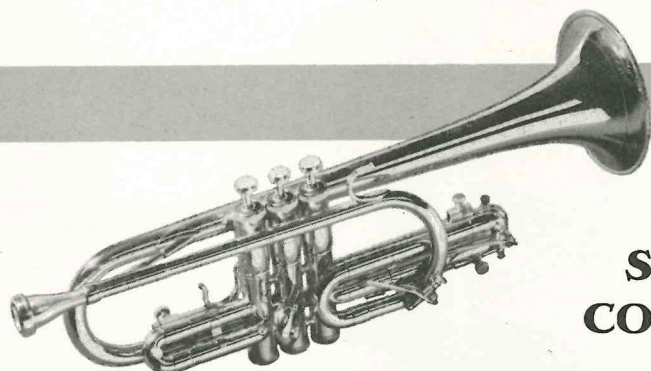
Nickel silver is used generously on the STUDIO cornet for greater wear and rigid strength. The size of the bore allows full advantage of the breadth of tone so desirable to the cornetist . . . \$195.00 *with case.*



SUPER TRUMPET

Olds beauty of design and craftsmanship is embodied in this deluxe trumpet for superb tone quality and flawless action. The SUPER Trumpet feels "natural" right from the start because of its light weight, easy blowing and perfect balance.

The famous Super "Tone Control Band" is around the bell of the SUPER Trumpet which is made of a special composition brass, reinforced with nickel silver at all points of wear, and has streamlined braces . . . \$250.00 complete with case.



SUPER CORNET

Streamlined for power and beauty, the SUPER Cornet is a custom-crafted instrument of unlimited flexibility, ease of blowing and rich, resonant tone.

The streamlined form and bracing means easier handling; the smooth action is effortless, fast and dependable. The "Tone Control Band" construction insures power without blasting. Valves are nickel silver and special nickel alloy is used throughout all contact points of the SUPER Cornet . . . \$250.00 with case.

Olds Super

The instruments with "Tone Control Band"



SUPER TROMBONE

The famous Olds Super "Tone Control Band" around the bell guarantees unexcelled musical performance with the SUPER Trombone.

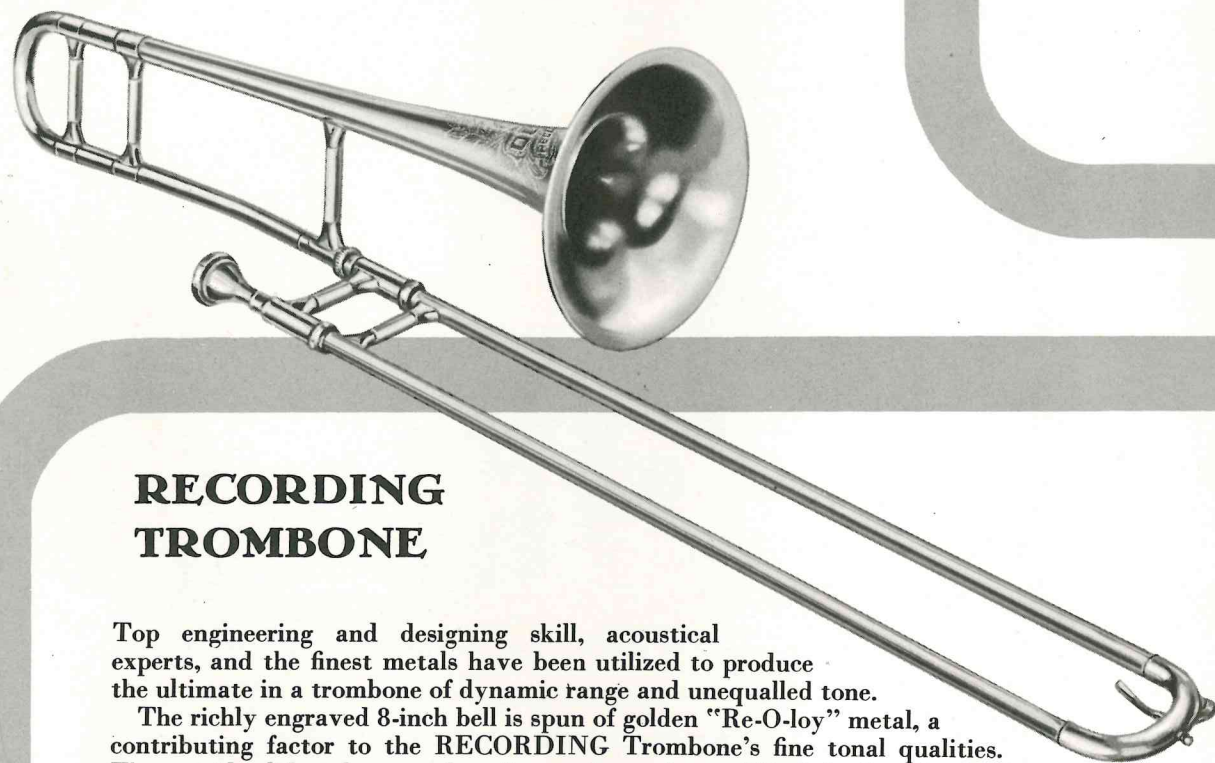
Distinctive tone and perfect response, as well as balance and flexibility are features of this popular instrument.

Hard drawn nickel alloy is used for the entire instrument . . . with the exception of the bell which is of pure bell bronze with the nickel alloy "Tone Control Band." Olds patented Duo-Octagonal slide action and patented one-piece hand-grips offer greater playing comfort . . . \$250.00 with case.

The Duo-Octagonal Slide on the Recording and Super Trombones is an exclusive OLDS patented feature. Increased slide speed is achieved through the ball-bearing effect of the slide.

Olds Recording

The world's finest instruments



RECORDING TROMBONE

Top engineering and designing skill, acoustical experts, and the finest metals have been utilized to produce the ultimate in a trombone of dynamic range and unequalled tone.

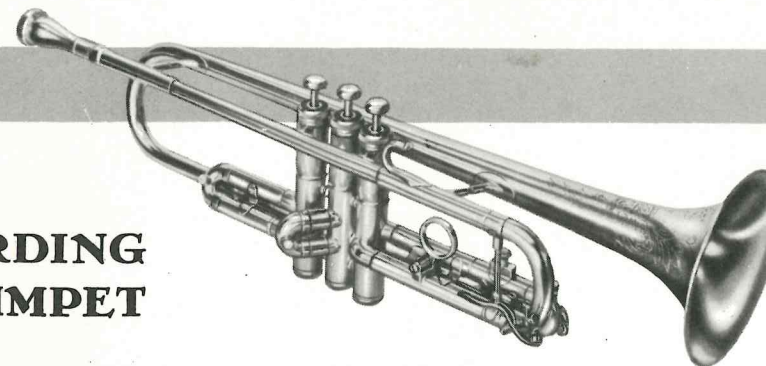
The richly engraved 8-inch bell is spun of golden "Re-O-loy" metal, a contributing factor to the RECORDING Trombone's fine tonal qualities. The outside slide tubes are also of corrosive-resistant "Re-O-loy" while the fluted inside tubes are chromium plated, resulting in the famous unsurpassed Olds Duo-Octagonal slide action.

Other notable Olds features are the patented hand-grips of one-piece construction for greater comfort, and bracing which uses "Re-O-loy" for strength and beauty.

In creating the RECORDING Trombone, special attention has been given the wide requirements of leading artists, resulting in a brilliant, flexible instrument with an unusually even response of the harmonic scale. Virtuosos of the trombone will appreciate the RECORDING model as the most expressive medium for their talent . . . \$289.50 complete with case.

The Duo-Octagonal Slide on the Recording and Super Trombones is an exclusive OLDS patented feature. Increased slide speed is achieved through the ball-bearing effect of the slide.

RECORDING TRUMPET



The addition of many features to the latest model RECORDING TRUMPET will reaffirm its selection by exacting symphony, top studio and recording artists. The perfect balance, unusual flexibility and responsiveness are, of course, retained in this outstanding instrument whose highlights include mellow rich tone, power and playing ease.

The richly engraved bell, spun of golden "Re-O-loy," is an amplifying chamber which has proven unusually vibrant with tremendous carrying power. An exceptionally responsive trigger mechanism operates the third valve tuning slide, so easily and simply that the third valve combinations can be easily tuned without embouchure change.

The characteristic OLDS recessed middle valve means maximum comfort and proper playing position for lightning execution of technical passages. The RECORDING TRUMPET is the ideal instrument for exceptional performance . . . and dependability . . . \$289.50 in DeLuxe Oval Case.

RECORDING CORNET

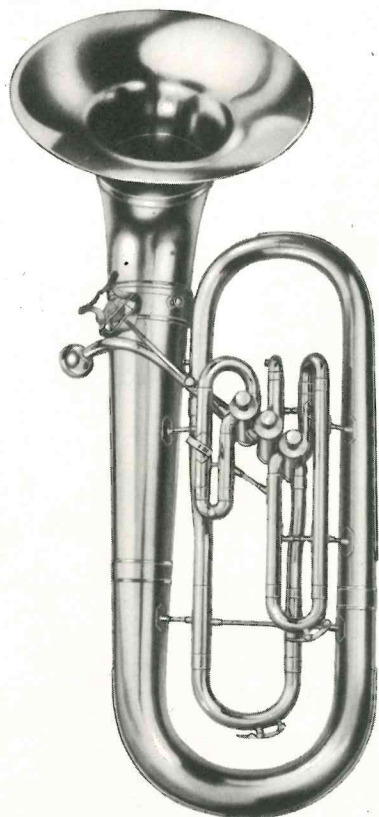


The choice of artists who demand the finest, the unparalleled quality and flawless action of the RECORDING CORNET have been enhanced by the addition of several features in this instrument.

The bell of Re-O-loy adds depth of tone and carrying power with even greater beauty. The valve position has been carried forward slightly allowing for greater comfort in the hand-grip around the characteristic recessed middle valve; and the OLDS effortless trigger tuning mechanism on the third valve slide provides for simple intonation changes on low tones.

The maximum of conical tuning and freedom from abrupt air pockets assures the artist unlimited flexibility from the RECORDING CORNET . . . \$289.50 in DeLuxe Oval Case.

AMBASSADOR BARITONE



This completely new AMBASSADOR Baritone has been created by Olds to properly fill its important position in the band. Olds craftsmen have devoted special attention to every detail . . . to correctness of voicing . . . to balance . . . to appearance . . . for an exciting innovation in the band world.

Valves are of the famed Olds hand-lapped nickel silver design and set in convenient "side-action" styling; cushioning of the piston affords more quiet action; the scale is well balanced with true baritone voicing; the AMBASSADOR Baritone is strongly braced and reinforced with caps and guards at vulnerable points. Available in two models:

Straight "American Model"—Bell pointing toward left shoulder for neat appearance and unobstructed view when marching . . . \$245.00 with case.

Bell Front—With adjustable and detachable bell, which can be turned to face any desired position . . . \$285.00 with case.

STUDIO BARITONE

The STUDIO model was designed to meet the demand for a fine Baritone horn. The adjustable silver bell gives unusual resonance and rich tonal qualities . . . silver is used at all points of wear. Well balanced scale, hand-lapped valves, extra strength bracing and modern styling are all famed OLDS features of the STUDIO Baritone. Bell front model . . . \$350.00 with case.

AMBASSADOR MELLOPHONE



Introducing the new AMBASSADOR Mellophone . . . the alto voicing of the wind instruments . . . a versatile and unusually fine instrument produced by Olds skill and engineering design.

Of hand-lapped nickel silver, the piston valves are placed for comfortable, fatigueless playing. The AMBASSADOR Mellophone is built in two models: One model in "F" has an extra set of slides for Eb. The second model built in "F" has a rotary valve to lower the pitch to Eb . . . with all slides marked for proper position when drawn.

AMBASSADOR Mellophone with slide to Eb . . . \$179.50 with case.

AMBASSADOR Mellophone with rotary valve to Eb . . . \$210.00 with case.

AMBASSADOR SINGLE FRENCH HORN



A professional grade instrument at a moderate price is achieved with the new AMBASSADOR French Horn, which embodies many of Olds' famous, exclusive features.

Constructed of thin, resilient, well-tempered tubing, braced to retain the freedom of vibration, sound principles of engineering are used throughout the AMBASSADOR French Horn.

The hard metal bearings of the rotary valves are "oversize" for dependability and maximum life; a unique oiling facility is incorporated in each bearing for oiling without removing the bearing or rotor; hard nickel keys are supported in a strong, extra-rigid bridge mechanism, for additional strength.

Braces of the tubing are silver-soldered to nickel silver plates, which then are soft soldered to the tubes; this is a stronger, more permanent method of soldering the tubes and permits extra freedom of vibration.

AMBASSADOR French Horns are manufactured in two models:

Single Horn in F with 3 valves, extra Eb slides are available

Single Horn, Bb—3 valves

Either model . . . \$269.50 with case.

Note: Production of the famous OLDS DOUBLE FRENCH HORN has been delayed by the full schedule of many new instruments; however, it is expected to be available within the near future.

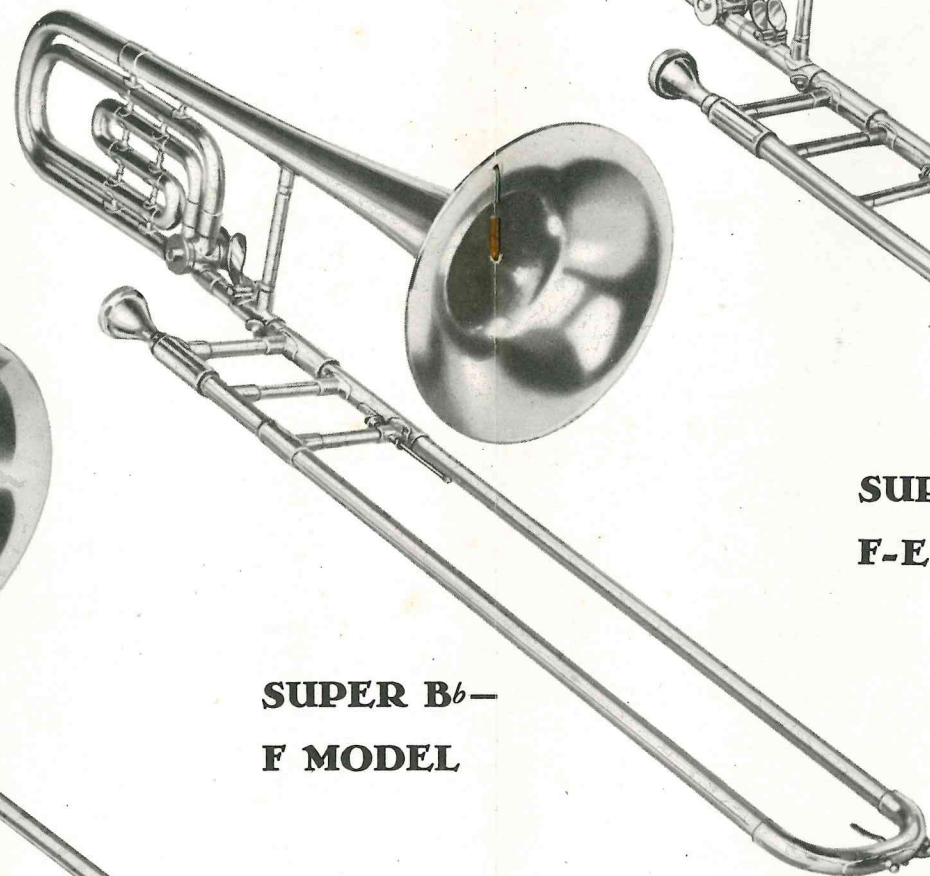
Olds

BASS TROMBONES



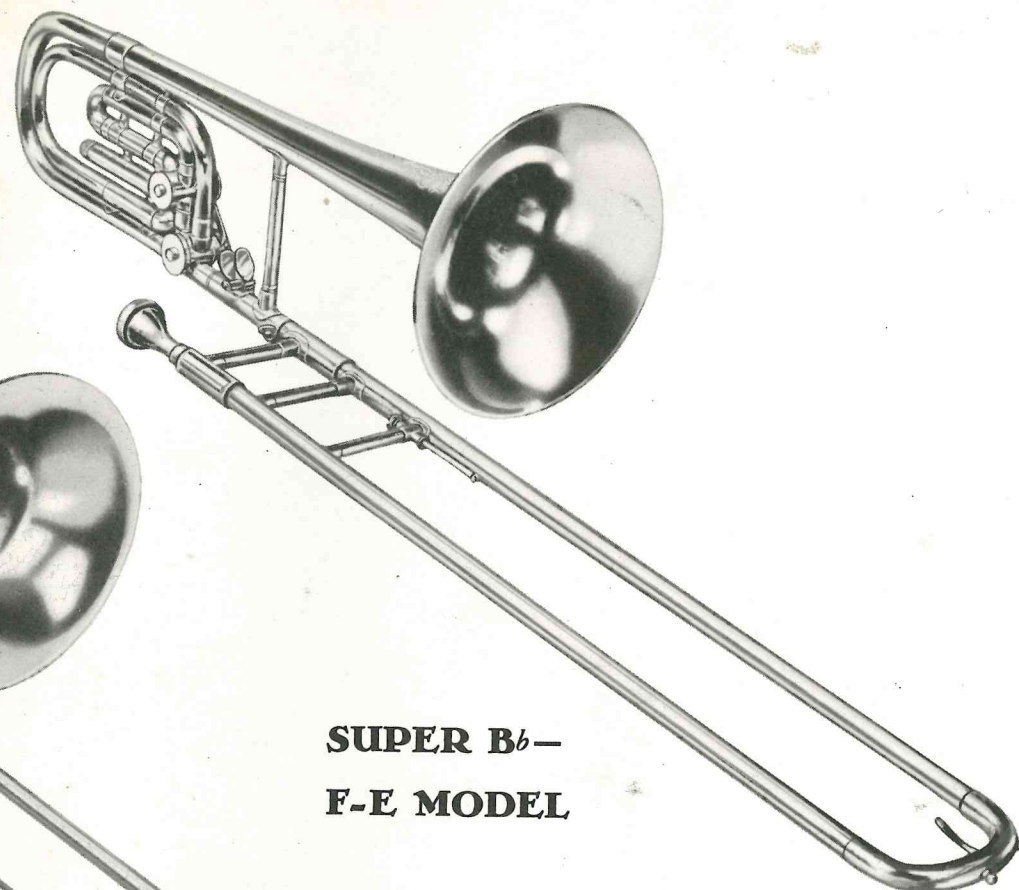
RECORDING MODEL SYMPHONY BASS

Built in *Bb* with rotary valve to F, this model utilizes the large bore of the RECORDING Model Tenor Trombone and adds an F attachment, allowing for full use of the tenor range, while providing a full bass trombone register at the same time. Regular tenor trombone mouthpiece fits this model. Tuning slide in bell . . . \$350.00 with case.



SUPER *Bb*- F MODEL

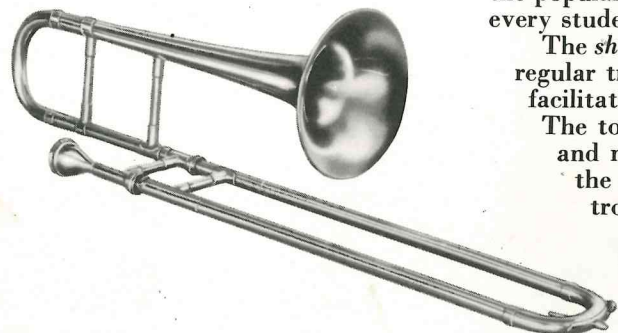
A large bore bass Trombone built in *Bb* with rotary valve to F. This bass trombone has 9-inch bell, and the 10-inch size is available, if desired. The large bore produces a truly symphonic quality of tone to satisfy the most exacting demands of the orchestra trombonist . . . \$350.00 with case.



SUPER *Bb*- F-E MODEL

This large bore Bass Trombone is made in *Bb* with two rotary valves to F and E. Available with either 9- or 10-inch bell, this model provides the additional advantages of true positions in the "pedal" register, extending to low B natural, and covers the entire range of bass trombone repertoire... \$400.00 with case.

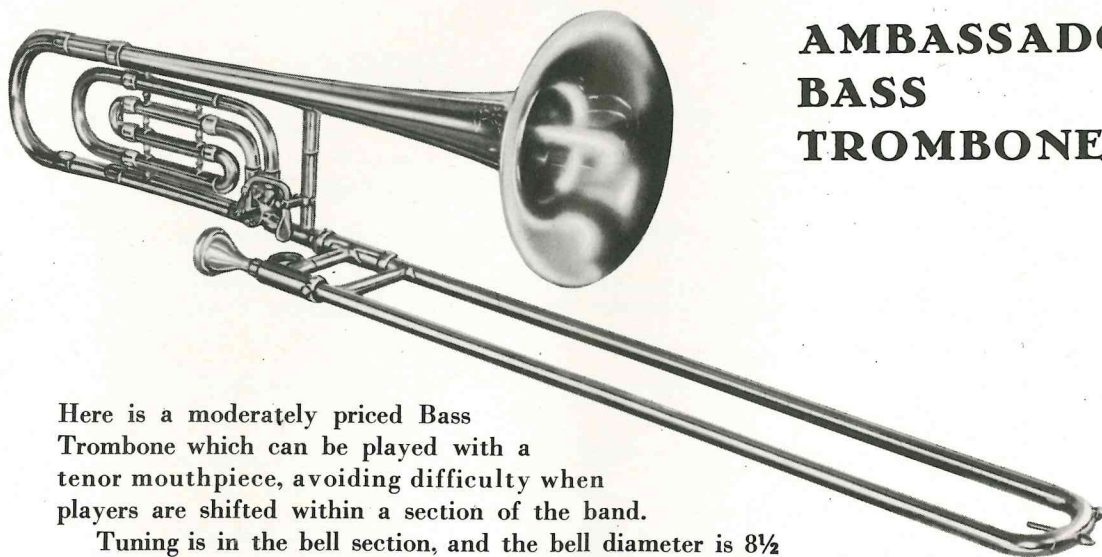
AMBASSADOR ALTO TROMBONE



The AMBASSADOR Alto Trombone is designed to fill a long-felt need for beginner trombone students. Believing there is a definite place for this instrument, OLDS is offering it in the popular AMBASSADOR line, priced within the reach of every student.

The *shorter slide* (22 inches as compared to 31 inches in a regular trombone) enables all positions to be reached and facilitates an easy and rapid change to a tenor instrument. The tone quality is comparable to a full size trombone and many professionals find this model of interest for the ever-increasing top range now being scored for the trombone.

ALL AMBASSADOR Trombone features are incorporated in the Alto model. Case is a glad-stone style with brown shark keratol covering and velvet plush lining . . . \$129.50 with case.



AMBASSADOR BASS TROMBONE

Here is a moderately priced Bass Trombone which can be played with a tenor mouthpiece, avoiding difficulty when players are shifted within a section of the band.

Tuning is in the bell section, and the bell diameter is 8½ inches. Nickel silver chromed inner slide, brass outer slide, unusual balance, full tonal quality with ease of playing, and response are all justly famed features of OLDS AMBASSADOR trombones. This instrument has been developed to meet the most exacting demands of school bands.

Shaped case is velvet-plush lined and covered with heavy brown shark keratol . . . \$195.00 with case.



AMBASSADOR ALTO

Power and brilliance are combined in the professional-type AMBASSADOR Alto, with ease of response throughout the entire range of the scale.

Simplicity of design plus these features will encourage improved technique and performance: Nickel silver thumb key and body brace, easily removable coat guards, convenient octave thumb key, pearl rollers and an exceptionally fine mechanism on the neck for activating the octave key, and resonator-type pads for extra power and brilliance.

All of these details and careful construction mean a minimum of necessary adjustment for the AMBASSADOR Alto, the saxophone musicians have been awaiting.

A distinctive case of vinyl-coated alligator boasts top-grain cowhide handles on top and end, fine leather binding and velvet plush lining . . . \$250.00 with case.

AMBASSADOR

SAXOPHONES

AMBASSADOR TENOR

The AMBASSADOR Tenor has a full, rich quality of tone, is outstanding on solo passages, and has a true scale through the entire range.

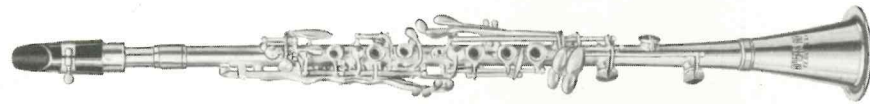
A new playing thrill is made possible with the AMBASSADOR Tenor and its many specially designed features: Removable coat guards, nickel silver thumb key and body brace, pearl rollers, easily accessible octave thumb key, resonator-type pads for extra power and brilliance, and a quality octave key mechanism.

The AMBASSADOR Tenor can be an outstanding solo instrument or an important part of the ensemble . . . its professional appearance and easy response merit the artist's enthusiastic approval.

The outfit is completed by a deluxe case, alligator covered with a durable vinyl coating, cowhide top and end handles, leather binding and velvet plush lining . . . \$285.00 with case.



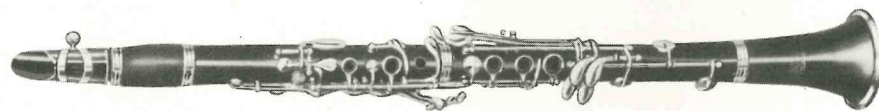
AMBASSADOR CLARINETS



This Metal Clarinet is ideal for the rugged daily use of a school music program. A feature of this instrument is its tempered, seamless, German silver body with hardened keys for lasting adjustment. Key posts are silver soldered to the body and the clarinet is finished in a heavy silver plate.

Key action is positive and both intonation and tone quality are excellent; notes respond quickly and easily. G#-A adjusting screw provides for accurate adjustment of this delicate mechanism.

Plush-lined two-piece case is solidly constructed . . . \$119.50 with case.



The Ebonite Clarinet has been specially designed to meet the exacting requirements of young musicians for fine intonation, quick response, and smooth, round tonal quality.

Careful assembly at the factory of the hardened nickel silver keys allows an accurate and lasting adjustment. The keys of the Ebonite Clarinet "lay under" the fingers for easy execution of technical passages, and are highly polished and plated for a long-life finish.

The case is a graceful, strong, French-type—plush-lined with covered hinges and a quality covering . . . \$129.50 complete with case.



Planned to meet the needs of the advanced student, the Wood Clarinet is a professional type instrument, priced attractively but with no sacrifice of quality.

The accurate bore and placement of the tone holes provides for fine intonation, full, open quality on G#, A and Bb notes with the rich "woody" quality on the low tones. Hardened German silver keys are accurately fitted for lasting adjustment.

French-type case, plush-lined, with covered hinges, excellent hardware and covering . . . \$139.50 with case.

METAL CLARINET

EBONITE CLARINET

WOOD CLARINET

OLDS SPECIAL CLARINETS



The OLDS SPECIAL Wood Clarinet is a fine professional type instrument, whose quality belies its moderate price.

Intonation is accurate, key adjustment is lasting and the woodwind tone of this clarinet is rich and powerful. An unusual feature of the OLDS SPECIAL Wood Clarinet is the lock-type set screws in the lower joint posts, guaranteeing a lifetime of trouble-free playing; this feature is usually incorporated in the most costly instruments.

French-type quality case with attractive durable waterproof case cover . . . \$169.50 with case.

WOOD CLARINET

BASS CLARINET

Developed particularly for university and high school band work, the OLDS SPECIAL Bass Clarinet is a superior instrument, both in design and construction. Sensitivity and tone color are distinguishing features of this Bass Clarinet, as well as incomparable playing ease.

Response in both registers is smooth and immediate, and the OLDS SPECIAL Bass Clarinet offers true woodwind intonation. The single automatic octave key is accurate . . . it stays in adjustment and gives positive action. The long side keys and rods are of strong nickel silver as is the bell. Equipped with articulated G#. DeLuxe plush-lined case . . . \$550.00 with case.

Outstanding in the woodwind family, this OLDS SPECIAL Alto Clarinet offers extraordinary carrying power, intonation and responsiveness.

The sturdy construction means trouble-free action; the flexibility means genuine ease of playing. Nickel-silver rods, keys and bell give this Alto Clarinet rich appearance and real OLDS quality. In DeLuxe plush-lined case . . . \$495.00 with case.

ALTO CLARINET



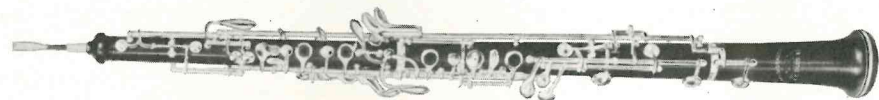
OBOES



And ideal school instrument, the AMBASSADOR Junior Oboe has excellent intonation and tonal qualities.

The simplified conservatory system oboe, eliminating low B \flat , covers all normal technical demands and answers the need for a beginner and semi-advanced instrument.

The bell of the AMBASSADOR Junior Oboe is plastic, and its case is plush-lined and attractively covered . . . \$275.00 with case.



Many of the features of the Plataux model have been retained in this AMBASSADOR Oboe with its full conservatory open ring system.

The rich quality of tone, fine intonation and accurately adjusted key mechanism will please the most discriminating player as well as the most critical director.

The case is French style, plush-lined with attractive covering . . . \$375.00 with case.



The rich, full tonal quality of this professional instrument and its many exclusive features will be approved by the finest oboe players.

The scale is highly accurate; the German silver keys are heavily plated and polished and the plateau type keys make for ease in playing. All PLATAUX Oboes are made with fork F resonance key.

Double octave keys, of the type demanded by professional artists, are used and the entire mechanism has been designed to remain in adjustment under all conditions.

The case for the PLATAUX Oboe is deluxe style, plush-lined . . . \$525.00 complete with case.

AMBASSADOR JUNIOR OBOE

AMBASSADOR OBOE

OLDS PLATAUX OBOE

Symmetricut Reeds



"Tony" Ciccone, famed for his SYMMETRICUT REEDS, was a top-notch performer on clarinet and saxophone and has played with many leading orchestras in his day. He has incorporated his own experience and the exacting demands of other fine professional musicians into these reeds to make them the most popular reeds throughout the nation.

SYMMETRICUT REEDS are custom-made of choice quality imported cane . . . skillfully cut and graded for unlimited response. Busy musicians appreciate the uniform perfection of SYMMETRICUT . . . every reed is instantly playable . . . every reed offers finer tone, longer life, and dependability.

SYMMETRICUT carefully graded strengths are: Nos. 1 and 1½ Very Soft; No. 2 Soft; No. 2½ Medium Soft; No. 3 Medium; No. 3½ Medium Hard; No. 4 Hard.

Packed in boxes of 25, priced per 100:

Clarinet.....	\$18.50
Alto Sax.....	31.50
Tenor Sax.....	41.50
Bass Clarinet.....	41.50

(Photos above show steps in cutting of Symmetricut Reeds.)

FLUTES and PICCOLOS



AMBASSADOR quality and painstaking construction characterize this Flute designed for the beginner student. Developed particularly for the young musician, the AMBASSADOR Flute offers accurate intonation and easy response, as well as simplified assembly; the nickel silver body and keys have the sturdiness necessary for advanced school work . . . \$129.50 with case.

The AMBASSADOR Piccolo incorporates all the principles of design and construction of the Flute, and produces highest tones with ease. Available in either Key of C or Db . . . \$129.50 with case.



An exceptionally fine instrument for brilliant and easy performance, the OLDS SPECIAL Flute features a "ribbed type" construction for extra strength and rigidity. Body and keys are of German silver, highly buffed and plated; springs are rust-proof; G# key is closed; embouchure plate is designed for maximum tone with minimum effort. French-style case has covered hinges and plush lining; attractive case cover is also provided . . . \$169.50 with case.

The OLDS SPECIAL Piccolo offers fine intonation, with full round tone quality in all registers. The OLDS SPECIAL features of the Flute are embodied in the construction of this Piccolo which is available in Key of C or Db . . . \$169.50 with case.



The SUPER Flute is a brilliantly toned instrument, resonant in the low register and sparkling in the higher tones. A life-time of trouble-free playing is offered in the accurately assembled and adjusted SUPER Flute. The head joint and body are of hard drawn sterling silver and the carefully constructed keys are of a special nickel silver alloy for added durability. The SUPER Flute is buffed to a high lustre and has a graceful French-style case with its own case cover . . . \$250.00 with case.

AMBASSADOR FLUTE and PICCOLO

OLDS SPECIAL FLUTE and PICCOLO

OLDS SUPER FLUTE

FLUTES and PICCOLOS

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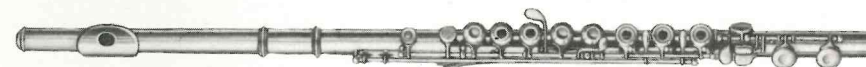
WM. S. HAYNES

The name of WM. S. HAYNES on flutes, like sterling on silver, has been the standard of top quality for over fifty years. The world's greatest flutists, soloists with the fine symphonies, have acclaimed the WM. S. HAYNES rare and superior instruments. The exacting craftsmanship and the pure, brilliant tone of their gem-like flutes of gold and platinum have been recreated in all WM. S. HAYNES instruments.



REGULAR MODEL FLUTE

This Regular (covered hole) Flute is built by Wm. S. Haynes Company for musicians who appreciate quality and durability. The body of the Regular Flute is of durable seamless silver tubing .900 fine; keys are drop-forged and are of the plain dapped style; springs are of 10 kt. gold; pitch A-440. Bb shake is used unless otherwise ordered; tone holes are drawn and rolled; the G keys are offset. The pebbled goat skin case is velvet lined and swab is included . . . \$358.90 complete.



FRENCH MODEL FLUTE

The specifications of the Regular French Model Flute are the same as those of the Regular Covered Hole model shown above, except that the G keys are in a straight line. Five perforated keys afford greater vent and a resultant free-blowing high register. Pebbled goat skin covers the durable case which has a velvet lining; metal swab is included . . . \$397.60 complete.



PICCOLOS

The Wm. S. Haynes conical bore Piccolos are built in C for orchestras or Db for band use and are produced in silver .900 fine. The latest design head joint and the improved scale has made these piccolos outstanding in every way. The fine mechanism of the piccolos is fashioned with the same care and precision as that of HAYNES' flutes, and they are furnished in a neat leather covered case lined with velvet; swab is included . . . \$313.13 complete.

THE HAYNES FLUTE
MFD BY
WM. S. HAYNES CO
BOSTON MASS
REG'D TRADE MARK

This Registered Trade Mark is found on the center joint of all WM. S. HAYNES CO. Flutes; the monogram at the right is on the head joint. These distinguishing marks are for your protection and are found only on genuine WM. S. HAYNES Flutes.



Brilhart

MOUTHPIECES



EBOLIN

The BRILHART mouthpiece is a most valued addition to the sax or clarinet section . . . no fine musical instrument renders the true scale, intonation or responsiveness without this all-important product. The truly great musicians have indorsed BRILHART and have cooperated with Arnold Brilhart in maintaining new and improved bores, facings and tone chambers. BRILHART products are as vital to the musician as a fine instrument, for best performance . . . one complements the other. To this end, Arnold Brilhart, a great artist in this field, is devoting his full time and talents.

The Ebolin Mouthpieces have a full, resonant tone with extra-ordinary carrying power to bring out all the true brilliance of the instrument. Its "edge" enriches the blend of the reed section for improved ensemble performance.
Clarinet \$8.00; Alto Sax \$10.00; Tenor Sax \$11.00; Bass Clarinet \$13.00; Baritone Sax \$17.00. See facings listed below.



TONALIN

The Tonalin Mouthpieces have a rich, mellow roundness of tone; the singing voice and beautiful depth of sound make them unsurpassed for solo and sectional playing, with plenty of power in reserve.
Clarinet \$10.00; Alto Sax \$12.00; Tenor Sax \$13.00; Bass Clarinet \$15.00; Baritone Sax \$19.00. Check facings below before ordering.

Streamline models in Ebolin and Tonalin:
Ebolin-Streamline Alto Sax \$15.00; Streamline Tenor Sax \$16.00.
Tonalin-Streamline Alto Sax \$17.00; Streamline Tenor Sax \$18.00.

HARD RUBBER



The Brilhart Hard Rubber Mouthpieces combine superior workmanship and high precision manufacturing methods for clean, full-bodied resonance, lightning response and accurate intonation.
Clarinet \$12.00; Alto Sax \$14.00; Tenor Sax \$15.00.
Facings shown below—check carefully.

FACINGS—ALL MODELS

Regular Facings	Short Facings
1 Close	1*
2 Medium	2*
3 Medium Open	3*
4 Open	4*
5 Extra Open	5*

(6—6*—7—7* Facings—Extremely Open—are available on all models.)

KEY TO ORDERING →

PRODUCTS



ENDURO JR. REEDS

The Enduro Jr. Reeds have many of the professional Enduro's qualities, but are softer in strength, easier to blow for the amateur or student, economical and durable; an aid in developing a strong embouchure. Available in Bb Clarinet, Alto and Tenor Sax only. Strengths of the Enduro Jr. are: Nos. 1 and 1½ Extra Soft; 2 and 2½ Soft; 3 Medium . . . \$1.00 each.



ENDURO REEDS

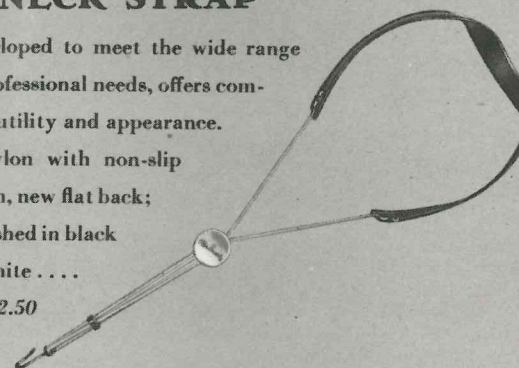
The only reeds made of Tonalin, the Enduro need no moistening before playing, are waterproof to eliminate deterioration. The full vibrating tip means faster response and trouble-free, long-lasting performance, under all conditions. ENDURO Strengths are: Nos. 1 and 1½ Soft; 2 and 2½ Medium, 3, 3½ and 4 Medium Stiff; 4½ and 5 Stiff, and are available in Clarinet, Alto, Tenor, Bass Clarinet, Baritone, Eb Clarinet, Bb Soprano, Alto Clarinet and C Melody . . . \$2.00 each.

NECK STRAP

Developed to meet the wide range of professional needs, offers comfort, utility and appearance.

Of nylon with non-slip clutch, new flat back; furnished in black or white . . .

. . . \$2.50



ENDURO BASSOON REED

Of Tonalin, in medium strength only, maintains broad, mellow tones in all registers. Requires no moistening, easily sterilized, long-lasting and economical . . . \$3.50 each.



CAP AND LIGATURE

Form-fitting ligature has right hand top screw adjustment; precision made cap is a Brilhart design for full protection of the reed and mouthpiece . . . \$3.00 set.

Enduro

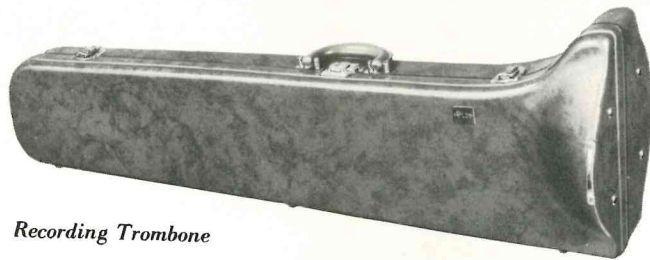
CLARINET MOUTHPIECES

By
BRILHART



Developed exclusively for the ambitious student, the ENDURO mouthpiece by Brilhart is a completely new mouthpiece, designed and approved by experts in the school band field. Exceptional ease and freedom of playing, so desirable in the formative years, produce the traditional clarinet tone quality. Three facings—close, medium and open; please specify facings when ordering \$5.00

OLDS CASES



Recording Trombone

Special Cornet.....	\$30.00	Recording Cornet.....	\$45.00
Special Trumpet.....	30.00	Recording Trumpet.....	45.00
Special Trombone.....	35.00	Recording Trombone.....	50.00
Studio Cornet.....	30.00	DeLuxe Oval Trombone Case for Super Model.....	75.00
Studio Trumpet.....	30.00	DeLuxe Oval Trombone Case for 8" bell Recording Model.....	75.00
Studio Trombone.....	35.00	Double French Horn.....	60.00
Super Cornet.....	35.00	Special Flute.....	18.00
Super Trumpet.....	35.00	Super Flute.....	17.50
Super Trombone.....	40.00	Special Piccolo.....	15.00

OLDS AMBASSADOR CASES



Ambassador
Alto Saxophone

Cornet.....	\$15.00	DeLuxe Plateaux Oboe.....	\$35.00
Trumpet.....	15.00	Ambassador Oboe.....	27.50
Trombone.....	32.50	Ambassador Jr. Oboe.....	20.00
Mellophone.....	50.00	Metal Clarinet.....	12.00
Single French Horn.....	50.00	French-type Ebonite Clarinet.....	18.00
Baritone.....	60.00	French-type Wood Clarinet.....	20.00
DeLuxe Alto Saxophone.....	40.00	Flute.....	18.00
DeLuxe Tenor Saxophone.....	45.00	Piccolo.....	15.00

CASE COVERS

Super Cornet, Super Trumpet, Oval Recording Trumpet, Oval Recording Cornet.....	\$18.00
DeLuxe Oval Super Trombone.....	22.50
DeLuxe Oval Recording Trombone, 8" bell.....	22.50
Super Flute (Plasti-Leather).....	7.50
Special Flute.....	5.00
Ambassador Flute.....	5.00
Wm. S. Haynes Flute.....	11.00

Case covers are designed especially for Olds cases and are of the finest materials obtainable.

RAFAEL MENDEZ ALBUM

One of the "world's truly great trumpet virtuosos" demonstrates his outstanding ability in this exciting album of recordings. Mendez' wonderful talent and his Olds' exceptional rich tone quality are adequately expressed in these selections, his own personal arrangements . . . *La Virgen De La Macarena, Mendelssohn Concerto, Farewell Granada, Zigeunerweisen, Bell Song from Lakme, Gypsy Dance from Carmen, Czardas by Monti*. Prized by Mendez' admirers and musicians everywhere, these recordings are a tribute to this great artist. Album of four ten-inch records . . . \$4.25.

Also available on 45 R.P.M. Vinylite . . . \$4.25.

MENDEZ MOUTHPIECES

Numerous requests for information about the mouthpiece Rafael Mendez uses with his Olds Trumpet on his brilliant recordings, have resulted in Olds building a custom-made mouthpiece identical to the one Mendez uses and indorses. For Trumpet and Cornet, the Mendez mouthpiece is supplied in one cup size only . . . medium depth and width with a sharp internal taper for easier high notes and full-bodied tone qualities.

Mendez Olds Cornet Mouthpiece
Mendez Olds Trumpet Mouthpiece
Price \$6.00 each

OLDS MOUTHPIECES

CORNET and TRUMPET

- No. 1—Medium large, deep cup.
 - No. 2—Extra wide cushion rim with medium width and depth of cup.
 - No. 3—The recommended "average" mouthpiece. Medium cup, medium deep, semi-cushion rim.
 - No. 4—Cushion rim model, medium small and shallow cup.
 - No. 5—For high registers. A rather small, shallow mouthpiece.
- Price \$5.00 each

FRENCH HORN

- No. 1—Large, deep cup.
 - No. 2—Medium dimensions, all around model.
 - Model 3—For high registers.
- Price \$5.00 each.

MELLOPHONE

Price \$5.00 each.

TROMBONE

- No. 1—Large and deep.
 - No. 2—Medium large and deep cup.
 - No. 3—Medium throughout. Regular equipment with Olds Trombones.
 - No. 4—Cushion rim, medium shallow and small cup.
 - No. 5—For high register playing. Relatively small and shallow.
- Price \$6.00 each.

BARITONES

- No. 1—Large and deep.
 - No. 2—Medium throughout. Regular equipment with Olds Baritones.
 - No. 3—For high register playing. Relatively shallow and small.
- Price \$6.00 each.

ALTO TROMBONE

Price \$6.00 each.

Olds Trombone Balancer, \$5.00
Ambassador Trombone Balancer, \$3.00

YOUR GUARANTEE OF QUALITY

Guarantee

OLDS No. _____ is built and sold under our guarantee.

This instrument is built of the finest procurable materials and by artist craftsmen, under conditions favorable to the attainment of perfection in both mechanical and musical features.

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Under ordinary conditions and with reasonable care this instrument will give perfect satisfaction, service, and last indefinitely. Certain parts like hand grips and slide tubes, which naturally become worn, can be replaced at a nominal cost at any time.

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This guarantee, which accompanies every OLDS instrument, represents your investment in quality. It is your personal warranty of a perfect instrument . . . a perfection, which, with the proper care and under ordinary conditions, will last for the entire lifetime of the instrument.

Only a band instrument made to exacting specifications, of top grade materials and with precise workmanship can be covered by a guarantee of quality—this OLDS guarantee assures you of true quality and perfection in the instrument you select.

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