

DECEMBER TWENTY-SEVENTH



ODEON



SAINT LOUIS

SYMPHONY SOCIETY'S
ORCHESTRAL



CONCERTS

TWENTY-NINTH SEASON

1908-1909.



SANDERS CO., ST. LOUIS.

ESTEY

PLAYER PIANOS

Delight everyone with their charming effects. Their simplicity of construction, the ease with which they are operated, and the most perfect musical results, make the ESTEY the

BEST OF ALL PLAYER PIANOS

Do not fail to hear the ESTEY Player Piano if interested. Recitals every day. Prices reasonable and terms to suit. Sold in St. Louis only by : : : : :

THE ESTEY CO., - 1116 Olive Street

McCreery School of Violin and Piano

5607 CLEMENS AVENUE

MISS GERTRUDE McCREERY,
Pupil of Arthur Hartmann,
Head of Violin Department.

MISS ELIZABETH WALDO McCREA,
Pupil of Stepanoff,
Head of Piano Department

This school is modeled after the Caruthers Normal School of Piano of Chicago, and is the only school in St. Louis which uses this method for children. A special feature is the Saturday morning graded class work, which is free to all pupils taking private lessons.

Telephone: Lindell 2174.

Studio: 522 North Newstead.

JULIA AYTON MOFFITT.

PIANO TEACHER

Fundamental Instruction and
Sight Reading a Specialty.

Original Method for Rapid Progress.
Careful attention to Advanced Pupils.

AT THE **ODEON**

THE

St. Louis Symphony Society

PRESENTS THE

St. Louis Symphony Orchestra

IN A SERIES OF
SYMPHONY, MISCELLANEOUS AND
POPULAR CONCERTS

TWENTY-NINTH SEASON

1908



1909

MAX ZACH, CONDUCTOR.

PROGRAM

OF THE

Seventh Sunday Afternoon Concert

DECEMBER 27, 1908

WM. B. CLAYTON, BUSINESS MANAGER

Office, BOLLMAN BROS. PIANO CO.

BELL MAIN 1522

1120 Olive Street

KINLOCH CENTRAL 567

Mason & Hamlin TENSION RESONATOR

(PATENTED IN THE UNITED STATES AND IN EUROPE)

Used Exclusively in

Mason & Hamlin PIANOS

THE THREE EPOCH-MAKING DISCOVERIES

IN THE MANUFACTURE OF GRAND PIANOS ARE

- First*, The French Repeating Action, 1821.
Second, The Full Iron Frame and Over-Strung Scale, 1859.
Third, The Mason & Hamlin Tension Resonator, 1900—the most important of the three, as it pertains to tone production.

QUALITY OF TONE—Quality of tone in a piano is dependent upon the crown, or arch, of its sounding-board. Loss of tone quality is caused by the flattening of the sounding-board through the action of the atmosphere and the great downward pressure of the strings.

The Mason & Hamlin Tension Resonator permanently preserves the crown, or arch of the sounding-board, and gives to the Mason & Hamlin Piano a superior quality of tone and a tone which is indestructible.

A TECHNICAL DESCRIPTION IN "THE SCIENTIFIC AMERICAN" OF OCTOBER 11, 1902, CONTAINS THE FOLLOWING:

"One imperfection in the modern pianoforte, found even in the instruments made by standard makers, has been the loss in tone quality, due to the inability of the sounding board to retain its tension. The problem seems at last to have been satisfactorily solved by a most simple and ingenious construction embodied in the pianos of Mason & Hamlin of Boston U. S. A."

A Copy of the Scientific American Article Will Be Mailed Upon Application.

ST. LOUIS REPRESENTATIVE

BOLLMAN BROS. PIANO CO.

1120-1122 Olive Street

CATALOGUE
MAILED FREE
ON APPLICATION

WE EXTEND YOU AN INVITATION TO CALL AND EXAMINE OUR STOCK OF THESE WORLD-RENOWNED PIANOS.

TWENTY-NINTH SEASON, 1908-1909
ST. LOUIS SYMPHONY SOCIETY

MAX ZACH, Conductor

OFFICERS

MR. HANFORD CRAWFORD, President
 MR. HUGH MCKITTRICK, Vice-President MR. OTTO BOLLMAN, Treasurer

EXECUTIVE COMMITTEE

MR. A. W. DOUGLAS, Chairman	MR. F. P. CRUNDEN
MRS. PHILIP N. MOORE	MR. HANFORD CRAWFORD
MRS. D. R. CALHOUN	MR. O. F. RICHARDS
MR. G. W. SIMMONS	MR. E. R. KROEGER
DR. ERNST SAXL	MR. HUGO A. KOEHLER

Standing Committees for the Season

SOLOIST COMMITTEE

MR. O. F. RICHARDS, Chairman	DR. ERNST SAXL
MRS. P. N. MOORE	MR. OTTO BOLLMAN, Member at Large

FINANCE COMMITTEE

MR. HUGO A. KOEHLER, Chairman	MR. F. P. CRUNDEN
MR. HANFORD CRAWFORD	MR. C. H. HUTTIG, Member at Large

SUBSCRIPTION COMMITTEE

MR. HUGO A. KOEHLER	MR. G. W. SIMMONS, Chairman
MRS. D. R. CALHOUN	MR. E. A. FAUST, Member at Large
	MR. G. D. MARKHAM, Member at Large

PUBLICATION AND PRESS COMMITTEE

MR. O. F. RICHARDS	DR. ERNST SAXL, Chairman
	MR. JOHN SCHROERS, Member at Large

ORCHESTRA AND PROGRAM COMMITTEE

MR. E. R. KROEGER, Chairman	MRS. P. N. MOORE
MR. O. F. RICHARDS	MR. WM. SCHUYLER, Member at Large

HALL COMMITTEE

MRS. D. R. CALHOUN, Chairman	MR. F. P. CRUNDEN
MR. G. W. SIMMONS	MR. JACQUES WOUTERS, Member at Large

PROGRAM BOOK COMMITTEE

MRS. D. R. CALHOUN	MRS. P. N. MOORE, Chairman
	MRS. D. R. FRANCIS, JR., Member at Large

POPULAR CONCERT COMMITTEE

MR. O. F. RICHARDS	MR. F. P. CRUNDEN, Chairman
DR. ERNST SAXL	MR. W. R. HODGES, Member at Large
	MR. VICTOR LICHTENSTEIN, Mem. at Large

BOARD OF MANAGEMENT

Mr. Hanford Crawford	Mr. Louis Hilfer	Mr. O. F. Richards
Miss Selma Altheimer	Mr. W. R. Hodges	Dr. Ernst Saxl
Mr. Adolphus Busch	Mr. C. H. Huttig	Mr. John Schroers
Mrs. D. R. Calhoun	Mrs. Claude Kilpatrick	Mr. Wm. Schuyler
Mr. F. P. Crunden	Mr. Hugo A. Koehler	Mrs. E. H. Semple
Mr. A. W. Douglas	Mr. Ernst R. Kroeger	Mr. Chas. P. Sen er
Mr. Victor Ehling	Mr. Victor Lichtenstein	Mr. Geo. W. Simmons
Mr. E. A. Faust	Mr. Geo. D. Markham	Mr. J. E. Smith
Mrs. John Fowler	Mr. Philip Medart	Mr. Chas. A. Stix
Mrs. D. R. Francis, Jr.	Mr. A. A. Meyer	Mr. F. W. Sultan
Mrs. G. J. Frankel	Mrs. Philip N. Moore	Miss Grace Taussig
Miss Amelia Fruchte	Mr. L. B. Pierce	Mr. E. A. Taussig
Mr. Benj. Gratz	Mrs. M. H. Post	Mr. L. B. Tebetts
Mr. Wm. John Hall	Mrs. Simeon Ray	Mr. Leslie H. Thompson
Mrs. Isaa. A. Hedges	Mr. E. M. Read	Mr. Chas. Wiggins
Miss S. L. Tower	Mr. E. J. Troy	Mr. Jaques Wouters
	Mrs. Florence Richardson	

M. Alfred Bertrand, TENOR SOLOIST

*PUPILS TRAINED FOR CONCERT,
CHURCH, ORATORIO AND OPERA*

STUDIO, 4307 MARYLAND AVE., COR. BOYLE.

PHONE LINDELL 2778

MADAME JANCKE *The Art of Singing*

COMPETENT SOLOISTS FOR RECITALS;

—ALSO—

QUARTETS FOR CHURCHES AND LODGES



STUDIO:

3642 LINDELL BOULEVARD,

PHONES:

Bell, Lindell, 1243; Kinloch, Delmar 3379L

HUGO OLK

CONCERT MASTER

Saint Louis Symphony Orchestra

With the E. Prang Stamm School of Music
3642 Lindell Bl.

BELL TELEPHONE, LINDELL, 1243
KINLOCH, DELMAR, 3379L

The

Morse School of Expression

Oratory, Dramatic Art
and Physical Culture

Send for Catalog :: Musical Art Bldg.

LOLA PEARSON

Teacher of Piano

MUSICAL ART BUILDING
BOYLE AND OLIVE

MORTON SCHOOL OF MUSIC

PIANO AND
STRINGED
INSTRUMENTS

P. MORTON, Director

5173a DELMAR BL.

Full Dress Suit and Tuxedo Coat

For the price of suit alone.
Reason: "Overloaded."
Bought too heavily of a
genuine English unfin-
ished worsted, hence this
remarkable offer of **FULL
DRESS SUIT AND
TUXEDO COAT FOR
\$75.** This includes the
very best of silk lining
and trimming.

DELMAR 2369

FOREST 4152

Alf. Westphalen

VIOLINIST

TUESDAY, WEDNESDAY
FRIDAY AND SATURDAY
AT

HENNEMAN HALL 3723 Olive St.

MONDAY AND THURSDAY
WEST END STUDIO

Delmar and Union

Saint Louis

Nicoll the Tailor

(INCORPORATED)

717 OLIVE STREET

PHONES { Main 3042
Central 1054

WM. PRICE,
Manager

St. Louis Symphony Orchestra

MAX ZACH, Conductor

FREDERICK FISCHER, Assistant Conductor

HUGO OLK, Concert Master

First Violins

Hugo Olk
Arno Waechtler
Victor Lichtenstein
Emil Vollrath
Charles Kaub
Arnold Pesold
Alfred Davidson
Benjamin F. Clay
Julius Silberberg
Ernst Lange
Alfred T. Braun
Dominic Sarli

Second Violins

Carl F. Steinkuehler
Guido Bergsterman
Otto Kuettnr
Harry Brandt
Harry Gieselmann
Valentin Schopp
Charles A. Cale
Frank Kellenberger
Paul Rossow
Frederick Schillingr

Violas

Carl Tholl
Louis Kielsmeyer
Oswald Thumser
Henry J. Falkenhainer
William A. Kaltenthaler
Nils Pearson

Clarinets

Antonio Sarli
Arthur Schultes

Violoncellos

P. G. Anton
Georg Hagel
Charles Mayer
Edward Clay
Edward A. Storman
C. von Fursch

Double Basses

Robert Buhl
Henry Broeckaert
Charles Mayer
Carl Thiel
I. Torgove
Valentino Trovato

Bass-Clarinet

Valentino Trovato

Harps

Wilhelmina Lowe
Adelia Ghio

Bassoons

Frederick Fischer
Noel H. Poepping
William G. Cibulka

Leopold Broeckaert
John Kiburz
Mack Close

Flutes

Leopold Broeckaert
John Kiburz
Mack Close

Oboes

Jaques Wouters
James S. McConathy
Arthur Ward

Double Bassoon

Noel H. Poepping

Piccolo

John Kiburz

English Horn

Jaques Wouters
James S. McConathy

Trumpets

George Glessner
John Schopp

Cornets

Noah Tarrantino
Nils Pearson

Horns

Arthur Kunze
Carl Schinner
Paul Thaens
Carl Schrickel

Tuba

Clarence Beatty

Trombones

Oscar Hallback
David Bittner
Oswald Forkert

Battery

Adolph Burg
Moritz Waechtler
Albert Klieber

Tympani

Lawrence W. Manzer

Librarian

James S. McConathy

SPECIAL NOTICE

Those who wish to leave before the end of the concert are requested to do so in an interval between the numbers

The concert will begin promptly at 8:15 P. M.

Ticket holders will not be seated during the performance of any number.

Patrons are requested not to leave the auditorium during the performance of any number.

It is requested that all persons leave their hats, cloaks, coats, umbrellas and wraps in the wardrobe room, where they will be securely guarded without charge.

After the performance carriage numbers will be called on both sides of the foyer as the carriage enters the north driveway, giving ample time for persons to reach the carriage landing by the time their vehicle is ready to receive them. Should the owners of carriages not be ready at the time their number is called, it will be necessary for the carriage to drive out again and drive back in its turn.

The SOHMER PIANO
THE PIANO WITHOUT A RIVAL

For Sale by **Val. Reis Piano Co.**
E. J. PIPER, Gen'l Mgr., 1005 Olive St.

STRASSBERGER CONSERVATORIES OF MUSIC

Established 1886.

SOUTHSIDE, GRAND AND SHENANDOAH AVES.
NORTHSIDE, 2200 ST. LOUIS AVE.

ST. LOUIS, MO.



The most reliable, complete and best equipped Music Schools with the strongest and most competent Faculty ever combined in a conservatory in St. Louis and the Great West.

50 Teachers—Everyone an Artist.

among whom are:

Sam'l Bollinger,
Sig. G. Parisi,
Grace Sheets,
Mme. S. Bollinger,
R. S. Poppen,
R. Stempf, etc.

**Reopens
September 1st.**

TERMS LIBERAL.

CATALOGUE FREE.

Chas. Galloway,
Horace P. Dibble,
Adelaide Kalkman,
B. Strassberger,
Mrs. B. Strassberger,
C. W. Kern, etc., etc.,

EXCELLENT ACQUISITION TO THE FACULTY:

Herr Felix Heink, brother-in-law of the great Schumann-Heink, artistic piano teacher, lecturer and composer.

Mme. Whitehead-Lemaire, of London, Vocal, Opera and Lectures and many others.

76 Free and Partial Scholarships for deserving pupils from September on.

Academy of Dancing reopens Tuesday, September 15, 1908, at 8 P. M.

The Conservatories Halls to Rent for Entertainments of every description for moderate terms.

MR. FRANK WELTNER

is pleased to announce that a series of sixty recitals will be rendered by the Weltner Conservatory Faculty and students during season 1908-1909 (including thirty personal Piano recitals.)

The participants will be: **Mr. and Mrs. Frank Weltner**, piano; **Mr. Forrest Shackelford and Mrs. Edith Kingsley**, voice; **Messrs. Arnold Pesold and Geo. Dillingham**, violin; **Mr. H. M. Wills**, elocution and dramatic art, and other artists.

Desirous of giving the musical public an opportunity to investigate the methods, work and ability of the Faculty and students, Mr. Weltner cordially invites all who may desire to do so to attend several of the Faculty and student recitals.

All persons wishing admission tickets (free) to above mentioned recitals, will kindly send their names and addresses to

FRANK WELTNER, Director

3620-22 Finney Ave.
(Near Grand Ave.)

ST. LOUIS, MO.

Weltner Conservatory Recital Hall to rent to entertainments of every description. Seating capacity about 600; large stage, elaborate scenery; maple floor for dancing. Terms reasonable. For terms, address F. Weltner.

Mason and Hamlin pianos are used by Weltner Conservatory of Music.



A most
Complete Faculty

KARL SCHRICKEL,
Director

Popular Prices
SEND FOR
CATALOGUE

For terms and other particulars relative to engagements for the **WALDHORN QUARTETTE** of the St. Louis Symphony Orchestra, address this College
CORNER HICKORY AND DILLON STREETS

SEVENTH POPULAR CONCERT
ST. LOUIS SYMPHONY SOCIETY

SUNDAY, DECEMBER TWENTY-SEVENTH,
 AT THREE FIFTEEN O'CLOCK.

SILENCE DURING THE REHEARSAL OF NUMBERS IS EARNESTLY DESIRED.

PART I.

1. Szechenyi March *Fuhrbach*
2. Overture to "Flying Dutchman" *Wagner*
3. Selection from "Pagliacci" *Leoncavallo*
4. Soli for Violin.
 - (a) "Elegie" *Carl Hillman*
 - (b) "Introduction et Soli" *Sarasate*

It is the desire of the Management that those attending the Popular Concerts who may wish that certain numbers be played at future concerts send in their requests to the Conductor, MR. MAX ZACH, 1120 OLIVE STREET. All requests will receive the most careful attention.

For Program of next Concert, see page 31.

The GABLER PIANO
 THE POPULAR ST. LOUIS FAVORITE

For Sale by **Val. Reis Piano Co.**
 E. J. PIPER, Gen'l Mgr., 1005 Olive St.

QUALITY AND CORRECT PRICES

AT

BEHEN-FAUGHT
MOTOR CAR EQUIPMENT CO.

3961 OLIVE STREET

HATS, CAPS, DUSTERS, ROBES, WEED TIRE GRIPS, LAMPS,
 SPEEDOMETERS, GREASE, OILS, COILS, POLISH, SOAP.

"EVERYTHING FOR THE AUTOIST BUT THE AUTO"



E. Prang Stamm

School of Music

3642 LINDELL BOUL.

Modern European Instruction in the Various Branches

ERNEST PRANG STAMM, PIANO, THEORY AND COMPOSITION
 HUGO GLENN, VIOLIN MADAM JANCKE, VOICE
 E. CLANTON, CELLO MISS BESSIE MORSE, ELOCUTION
 CHAS. GALLOWAY, ORGAN MISS LUCIE STEIN, LANGUAGES

PROSPECTUS FREE

PHONES: BELL, LINDELL 1243. KINLOCH, DELMAR 3379L.



THIS
 ILLUSTRATES
 THE
 STEINWAY
 BABY GRAND
 (SECOND SIZE)
 STYLE A.
 EBONIZED \$950
 MAHOGANY \$1100



The Steinway Piano

supplies the final touch of refinement to the perfect home. No home, however beautiful, is complete without a Steinway Piano either in Grand or Upright case. : : : : : : : : :

Every Steinway is an original, and yet with all their individualism of tone, one thing is common to all Steinway Pianos, they are different from, and superior to, all others, and supply the inspiration for other makers to attempt imitation. : : : : : : : : :

The cost of the Steinway Piano is very little, if any, higher than that of the pianos built in its imitation and whose makers claim are "just as good." So when you buy, demand a Steinway. : : : :

"THE WORLD'S STANDARD"

We display the most beautiful and one of the largest stocks of Steinway Pianos to be found anywhere. Inspect our new Art Parlors.

JESSE FRENCH PIANO CO.

1114 OLIVE ST. ST. LOUIS

AMERICA'S FOREMOST PIANO HOUSE

SOLE REPRESENTATIVES

SEVENTH POPULAR CONCERT
ST. LOUIS SYMPHONY SOCIETY
SUNDAY, DECEMBER TWENTY-SEVENTH,
AT THREE-FIFTEEN O'CLOCK.

SILENCE DURING THE RENDITION OF NUMBERS IS EARNESTLY DESIRED.

PART II.

- 5. Fire-Fly Idyl..... *Lincke*
- 6. (a) "Dance of the Bayerderes"..... }
 (b) "Candle Dance of the Brides of Kashmir"..... } From "Feramors". *Rubinstein*
- 7. Waltz—"Wiener Blut"..... *Strauss*

HUGO OLK, Violin Soloist.

It is the desire of the Management that those attending the Popular Concerts who may wish that certain numbers be played at future concerts send in their requests to the Conductor, MR. MAX ZACH, 1120-OLIVE STREET, All requests will receive the most careful attention.

For Program of next Concert, see page 31.

The SOHMER-CECILIAN For Sale by **Val. Reis Piano Co.**
 PLAYER PIANO **E. J. PIPER, Gen'l Mgr., 1005 Olive St.**

NEUSTADT
AUTOMOBILE
AND SUPPLY CO.

=====
 3948 OLIVE STREET

**In Planning Your
Winter Vacation
Don't Forget The**



Grand Canyon

Of Arizona

It is unique in all the world. There is nothing like it; nothing that you can use as a comparison. Simply an enormous gash in the breast of the world. A gash full of light and shifting shadows. Full of immense rock forms that seem to float from before your very eyes. You can stand on the brink of the gorge and read the story of the making of the world. All rock ages are represented from the earliest Archean granite to the present.

There is comfort there. El Tovar, a magnificent hotel under the management of Fred Harvey, stands on the very edge of the gulf, offering country-club entertainment amid the most primitive surroundings.

There is no best time to go to the Canyon. Every day has its advantages. The climate is always delightful, never excessively hot or cold and a week or a month spent here would be a period long to be remembered.

Go on the train of luxury—The California Limited. Any line to Kansas City, thence Santa Fe.

Let me send you our booklet, "A Titian of Chasms."

G. C. Chambers, Gen. Agt., A., T. & S. F. Ry.

209 North Seventh Street, St. Louis, Mo. Bell Main 892. Kinloch Central 5678.

**FRESH CUT FLOWERS ALWAYS
ON HAND.**

CHARLES BEYER

FLORIST

3619 South Grand Avenue

ST. LOUIS, MO.

TEL. { SIDNEY 143
VICTOR 899

The Book Store

OF THE

Stix, Baer & Fuller
D. G. Co.



Is more nearly complete as regards character and size of stock, as well as in the "book knowledge" of the salespeople, than any book store or department in the West.

**We justly ask for your patronage
on this basis.**

**ALLAN
BACON**



**PIANIST
STUDIO**

Delmar and Union

1. SCZECHENYI MARCH.

PH. FAHRBACH, JR.

The family of Sczechenyi is one of the oldest and most prominent in Hungary, of Magyar stock, the owner of patriarchal estates and for generations the patrons of the arts.

Those familiar with the lives of Haydn and Schubert will remember that they were employed at different times in the Esterhazy family, a similar house. The heads of these old noble families were like kings, and ruled in a royal way over an immense territory. The present family of Sczechenyi, however, has been reduced in number and riches like the royal families, they "die out." A grandson of the great Count Stephen Sczechenyi recently married Miss Gladys Vanderbilt.

Philip Fahrbach's fame is somewhat overshadowed by that of his father, a popular composer of dances and other light music. The family is of Vienna, the grandfather having been a flute virtuoso, composer and conductor in the early part of last century.

2. Overture—"THE FLYING DUTCHMAN."

RICHARD WAGNER.

While Wagner was still a young man, before he had made a reputation as a musician, he went to Paris with the hope of bettering his fortunes. Paris was then the center of the world of art. Meyerbeer was at the height of popularity, and Wagner felt that if he could only have a hearing before a cultured and intelligent audience, his fortune would be made. In Germany

CONTINUED ON PAGE 13

The GABLER PIANO
THE POPULAR ST. LOUIS FAVORITE

For Sale by **Val. Reis Piano Co.**
E. J. PIPER, Gen'l Mgr., 1005 Olive St.

Correct

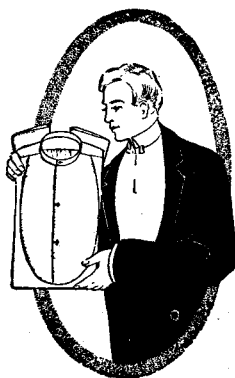
Millinery

for all occasions
can be found at

HICKEY'S
4324 Olive St.

Formerly
306 North Broadway

THE
Surpassing Excellence



of our work
indicates on
the face of it
the exceeding
care taken in
producing it



Our 32 years experience means much to our patrons; means much to their linen.

LET US WASH FOR YOU

Excelsior Laundry

72,000,000

DROSTEN DIAMONDS

DIAMONDS, JEWELRY, WATCHES,
STERLING SILVER, CUT GLASS, ETC.

VISITORS WELCOMED
.. GLADLY SHOWN ..

Better Qualities at Lower Prices Than Elsewhere.

F. W. DROSTEN JEWELRY
COMPANY

Locust, Corner Seventh

Beethoven Conservatory of Music

ST. LOUIS, MISSOURI

The oldest, largest and best music school in the State. All branches
of music taught. Send for handsomely illustrated catalogue to the

The Weber Pianos used at the
Beethoven Conservatory and at
all their Concerts. : :

Brothers Epstein, Directors

N. W. Cor. Taylor and Olive

CONTINUED FROM PAGE 11

the managers conceded Wagner to be a good conductor of opera, but could see no merit in the score of his Rienzi. They considered him half crazy and gave him no encouragement. In Paris he fared little better, but on the trip to Paris, whither he went by sea, Wagner read the legend of the "Flying Dutchman," which suggested an opera. This was his first great work. We can not consider Rienzi such, notwithstanding many passages of great power and originality. In the "Flying Dutchman" the composer first begins to feel sure of himself and has the first dawning ideas from which he developed the theory of the music drama.

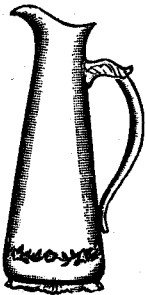
The "Flying Dutchman" is a character similar to the Wandering Jew, who is doomed to sail the ocean forever, until he can find a pure, loving maiden who will sacrifice herself to give him freedom.

In the beginning of the overture we hear the raging of the stormy winds, and the voices of the sailors as they trim the sails. After the subsidence comes the voice of the gentle Senta, who sees her lover in a vision and vows to devote herself to his salvation. With these three colors on his palette, the composer has worked out a picture that is unique in power and conciseness. But just fancy what a shock these wild strains, a burning expression of real emotions, gave the audiences of sixty-five years ago. Trovatore and Rigoletto were not yet written. Norma and La Sonnambula were the reigning favorites. Artificiality and conventionality were the order of the day, and public taste was not prepared for such music, and the opera was a failure.

"The Flying Dutchman" is now not often performed. Perhaps, if we had no Lohengrin or Siegfried or Parsifal, it would be better known.

CONTINUED ON PAGE 15

WHITE CHINA
FOR
DECORATING



F. WEBER & CO.

MANUFACTURERS AND IMPORTERS

ARTISTS' MATERIALS
AND
DRAWING SUPPLIES

Outfits for

CHINA PAINTING
PASTEL PAINTING

OIL AND WATER
COLOR PAINTING.

Main House Philadelphia
Branch House Baltimore

Cor. 9th and Washington Ave.

PICTURES
AND
FRAMES

PAINTINGS

are often marred by
inappropriate

FRAMING

We give you the benefit of our judgment and long experience on all pictures we frame, and offer the largest assortment of moulding and frames to select from

**FINE ART
DEALERS**

VISIT OUR ART GALLERY

The SOHMER PIANO
THE PIANO WITHOUT A RIVAL

For Sale by **Val. Reis Piano Co.**
E. J. PIPER, Gen'l Mgr., 1005 Olive St.



MRS. BENJAMIN

CHASE

SOPRANO

ORATORIO
CONCERT

VOICE CULTURE RECITAL

MUSICAL ART BLDG.

Residence Phone—East 851



MUSIC

DEVEREUX
STUDIO

PIANO
ORGAN
HARMONY
COMPOSITION
COUNTERPOINT
CONCERT PIANIST

DELMAR AVENUE AND
UNION BOULEVARD

SHEET MUSIC



A MOST comprehensive stock—both vocal and instrumental—comprising all the latest popular hits of the hour, the old established favorites, and the imperishable compositions of the World's greatest masters. All are conveniently accessible in our big basement music store, invariably marked at the lowest margin of profit known to this field of trade—thanks to our unequalled facilities in the buying market.

A choice collection
of Dance, Song and
Classic Folios.

Wm. Barr Co.
ST. LOUIS

Free Rendition of
Your Selections by
Our Clever Pianists

Greenwood Piano School

PREPARATORY HIGH-SCHOOL
AND
POST-GRADUATE COURSES.

ARCADE BUILDING
ARCADE AND VERNON AVES.

Phone, Bell, Forest 3307

MOLTKE ORIENT

Leaves New York Jan. 28

Perfection in cruising gained
through 20 years' experience

**80 Days, \$300 and
up**

Send for books and plans.

HAMBURG - AMERICAN LINE

901 Olive Street, St. Louis
or any local agent.

CRUISE

3. SELECTIONS FROM "I PAGLIACCI."

RUGGIERO LEONCAVALLO.

There is the material for an interesting story in the life of every one, but more particularly in the lives of those who are before the public in some artistic capacity. Not only is the artistic temperament an impelling force which drives to acts of unconventionality, but the active life of a public character gives a greater insight into human life and its motives, which is in itself the true source of artistic inspiration.

These thoughts are suggested by the story of the composer and the plot of his opera, of which he was also the librettist.

Leoncavallo had a good musical education, and began his artistic career with a fair promise of success. A series of reverses, however, put him back and he was compelled to turn (as Wagner did), to all kinds of desultory musical work to make a bare living. Composing popular dances, accompanying singers in cafes and playing the piano in entertainments, he wandered about Italy and Egypt for eight years, until he persuaded Sonzogno, the publisher and manager, to accept his opera, "I Pagliacci" (The Clown), and give it a trial. Previous to his wanderings he had planned a grand trilogy on subjects from Italian history, but this little one-act opera, the story of a tragedy in a company of strolling players, so virile, so saturated with human emotions, powerfully and tersely expressed, at once made his fame.

Leoncavallo's later works, including the Trilog, which he never completed, have not borne out the promise of this, his masterpiece. His "Boheme," a

CONTINUED ON PAGE 17

The GABLER-CECILIAN
PLAYER PIANO

For Sale by **Val. Reis Piano Co.**
E. J. PIPER, Gen'l Mgr., 1095 Olive St.

Miss Pettingill's School of Pianoforte

The Dunning System of Music Study for Beginners

MUSICAL ART BUILDING, BOYLE AVENUE AND OLIVE STREET

MADAME HARRIET DOWNING-MACKLIN

Authorized Representative in St. Louis of the Sbriglia Method—
"THE METHOD" that developed such artists as the De Reske's,
Plancon, Nordica, Melba and many others.

STUDIO: 34 MUSICAL ART BUILDING.

CLARA MEYER

CONCERT PIANIST AND TEACHER

MUSICAL ART BUILDING

STUDIO 38

MISS AGNES GRAY SCHOOL FOR THE ART OF VIOLIN PLAYING

TEACHERS' CLASSES, CHILDREN'S WORK, ENSEMBLE.

STUDIO: 38 MUSICAL ART BUILDING.

Furs and Fashionable Wearing Apparel for Women and Girls

Our Ready-to-wear Department—Third Floor.

THE fall season has been one of wonderful success. This has been especially noticeable in our Misses' Department, where the Suits, Coats, School and Party Dresses for the young people have carried everything before them. Our styles are dignified and pleasing and lend a peculiar grace and charm to the girlish figure.

WOMEN'S SUITS

Exceptional interest has been stirred up in the women's department by our remarkable special offers. For example:—

Exquisitely Tailored Walking Suits, in material, trimming and workmanship; a \$40.00 value. Special price.....	\$32.50
Another Assortment of Tailored Suits, strictly fashionable. \$32.50 value. Special price.....	\$25.00



Scuggs-Vandervoort-Barney

Tenth, Olive and Locust Streets.

CONTINUED FROM PAGE 15

work of great power, inevitably challenges comparison with Puccini's greater opera on the same subject, completed about the same time. The German Emperor commissioned Leoncavallo to write an opera commemorating the deeds of Roland, one of his Hohenzollern ancestors, but like most "made-to order" art works, it was a failure. It is much to be feared that Leoncavallo has written his best, and like Mascagni, will have to depend on one opera to perpetuate his fame.

ENTR' ACTE.

THE GREAT VIOLIN MAKER.

From Sandys & Foster's "History of the Violin."

Antoine Stradivarius was descended from an old family at Cremona, and was born there about the year 1644, as there is an instrument of his in existence having a ticket written by him with the date 1736, stating his age, ninety-two. He was a pupil of Nicolas Amati, and made after his model, until about the year 1690. From the year 1670, however, he placed his own name in his instrument, having for the three previous years placed that of his master. "Luthomonographie" describes an instrument of the date of 1681, of a long form, with the back in two parts, made of fine wood, and the varnish brown, bordering on red. In the year 1690 he altered his style, and the proportions of his instrument; his model was larger, and the form of his arching somewhat flatter, the gradation of the thickness of the vibrating plates more strictly regulated, and the choice of wood carefully attended to; but he still retained some similarity of the workmanship of his master. His best instruments were made from about 1700 to 1725, and these approached nearest to perfection. The wood united beauty with great capability for con-

CONTINUED ON PAGE 19

The **SOHMER-CECILIAN**
PLAYER PIANO

For Sale by **Val. Reis Piano Co.**
E. J. PIPER, Gen'l Mgr., 1005 Olive St.

Missouri Conservatory of Music

J. C. EISENBERG, Director

All branches of Music and Dramatic Art. Excellent faculty of artists. Best equipment. Catalogue free. Send for one now. Let us tell you about our work. We would appreciate a call.

2408 LAFAYETTE AVE.

Miss Edith W. Moses

POST GRADUATE SCHOOL OF EXPRESSION, BOSTON

Studio of Expression and Oratory, Musical Art Building, and 5710
Clemens Avenue. Phone, Forest 1894.



MUSICAL ART BUILDING

Olive Street and Boyle Ave.

Mandolin, Guitar, Banjo, Mandola, Mando-Cello,
Violin, Piano, Vocal.

GLEE CLUB WORK A SPECIALTY.

CHAS. E. HEHL

CHAS. F. KRAYER

GEO. H. POST

KRAYER DECORATING CO.

WALL PAPER

INTERIOR DECORATORS

FRESCO PAINTING

Phones { Kinloch, Central 4560
Bell, Lindell 3881

3531 Olive St.

ST. LOUIS

Lungstras

*Dyeing and Cleaning
Company*

LARGEST AND BEST

STORES:

715 Locust Street
720 N. Taylor Av.
1300 Park Avenue.

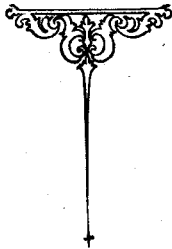


Kansas City Store:

105 E. 11th Street

WORKS:

Park Avenue, 13th to 14th Streets



WM. PRUFROCK Furniture Co.

MANUFACTURERS



Parlor Furniture,
Couches,
Chairs and Rockers,
Mission Furniture,
Lodge and Church Furniture
and Mattresses.

**Salesroom, 406 N. 4th St.
Factory and Office
1439 to 49 N. 6th St.**

FOR
ADVERTISING
SPACE
IN THIS
PROGRAM BOOK
ADDRESS
ST. LOUIS SYMPHONY
SOCIETY
1120 OLIVE ST.

CONTINUED FROM PAGE 17

ducting sound, and his model was designed with taste and skill that have never been exceeded. The thickness was greatest toward the center, in order more fully to support the pressure of the bridge under the tension of the strings, and gradually decreased toward the sides, to give all the necessary vibration. The S. S. holes were formed with great taste, and the scroll finely carved; the varnish of a beautiful warm reddish or yellowish color, of which the secret appears to be lost. The lower plate, sides and neck were made of beautifully figured maple, the corners not too salient, and the purpling well inlaid. The four strings are generally of equal beauty of tone, which can not be surpassed. The details of the interior of the instrument are equally attended to with those of the exterior, all being the result of study and scientific calculation, and in harmonious proportion.

After 1725, his instruments are said to have rather fallen off in workmanship—he was now an aged man; the arching became a little more raised, and the varnish of a browner hue, the tone also less brilliant. Probably he worked less himself, but gave directions to his assistants, among whom were his sons, Honobono and Francesco, who were inferior to him, and Charles Bergonzo, who is also said to have worked with him. Several unfinished instruments were left at the time of his death, which were completed by his sons, who placed his ticket in them, thus causing some doubt as to the entire authenticity of the instruments toward the close of his life. He died at Cremona in 1737, having attained the great age of ninety-three. He had three sons and one daughter, Catherine, who died at the age of seventy, in 1748. Two of his sons, as before mentioned, worked with their father, of whom Honobono died in June, 1742, and Francesco in May, 1743. The unusual duration of his life will account for the great number of instruments reported to have been made by him; but though there are many that bear his tickets, genuine specimens

CONTINUED ON PAGE 21

The GABLER PIANOS
7500 IN ST. LOUIS HOMES

For Sale by **Val. Reis Piano Co.**
E. J. PIPER, Gen'l Mgr., 1005 Olive St.

VICTOR LICHTENSTEIN

DIRECTOR

THE LICHTENSTEIN STRING QUARTET

Instruction in the Art of Violin Playing from Beginning to Professional Activity.
STUDIOS, MUSICAL ART BUILDING

J. GLENN LEE

TENOR

Concert and Oratorio.

Vocal Instructor.

MUSICAL ART BUILDING

ORDER YOUR CARRIAGES FROM

**Keyes & Marshall
Bros. Livery Co.**

Main Office: 1005 North Grand Ave.
Phones: Lindell 525, Delmar 1786

THE BEST LIVERY IN THE CITY

PROFESSIONAL CARDS

MISS ADAH A. BLACK

SOPRANO

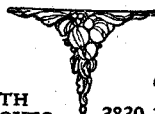
Voice Culture,
Studio

Church and
Concert

4736 Washington Ave.

Phone: Forest 4654.

Becker Bros.' Conservatory



*A HIGH CLASS
SCHOOL OF MUSIC*

Call or write for Catalogue

BOTH
PHONES

3830-32 OLIVE STREET

L. ERNEST WALKER



*PIANO, HARMONY
COUNTERPOINT
— AND —
COMPOSITION*



ROOM 24

::

MUSICAL ART BLDG.

EDITH MARTIN

PIANO

CARUTHER'S METHOD FOR BEGINNERS

Room 50, Musical Art Bldg.

Effie Cave Haynes

COLLEGE OF MUSIC

Voice Culture, Piano and Elocution,
Dramatic Art, Operatic and
Concert Stage.

3726 Olive Street

Bell Tel. Lindell 5076

MRS. HARRIET WEBSTER

TEACHER OF PIANO



Musical Art Bldg.

Studio Twenty

Mrs. JAMES A. GERHARD



VOICE



STUDIO 28

MUSICAL ART BUILDING

CHRISTINE M. NOHL

TEACHER

OF

PIANO

Room Forty-four,

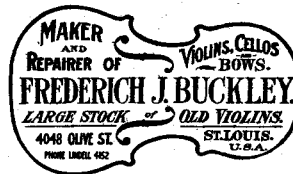
Musical Art Bldg.

S. O. ALLISON

Artist in Viol'n and Bow Making, Dealer in
Old Violins and Violoncellos. Bows
made to order. Artistic Re-
pairing a Specialty.

3514 OLIVE ST.

ST. LOUIS, MO.



JOSEPH KERN



Teacher of
Violin and Cello



BELL PHONE

3520 LINDELL AVE.

PHONES | Bell, Lindell 1444
Kinloch, Delmar 3790L

ERNEST R. ROSEN



PIANO TUNER
AND REPAIRER



3734 FINNEY AVE.

SAINT LOUIS

CONTINUED FROM PAGE 19

are scarce, and it is to be feared that instruments are sometimes put forward with great pretense, of which the authenticity may well be doubted, the proprietors not having the prudence of La Monnoye, in his epitaph on "Louis Barbier, Abbe de la Riviere," who in 1670, left 100 crowns for one—

"Cigit un tresgrant personnage,
Qui fut d'un illustre lignage
Qui posseda mille vertus.
Qui ne trompa jamais, qui fut toujours fort sage,
Je n'en dirai pas davantage;
C'est trop mentir pour cent escus."

5. "FIREFLY IDYL."

PAUL LINCKE.

The composer of this charming bit of fancy is still a young man, a native of Berlin, where he resides, a composer of light music and a writer for German and French Reviews. Except that he has been an industrious traveler, his has been an uneventful if busy life.

6. BALLET MUSIC FROM "FERAMORS."

ANTON RUBINSTEIN.

An Irishman once boasted that all the great Englishmen were Irishmen. In modern times, at least, the great lights of English art and literature owe their inspiration to the Celtic strain. Goldsmith, the Duke of Wellington, Robert Burns, Walter Scott, Byron, Tennyson, Arthur Sullivan, Lord Russell, George Moore, Alexander and Morrell Mackenzie, Dion Boucicault, Villers Stanford, Hamish MacCunn and a host of others suggest the potency of

CONTINUED ON NEXT PAGE.

The SOHMER PIANO
THE PIANO WITHOUT A RIVAL

For Sale by **Val. Reis Piano Co.**
E. J. PIPER, Gen'l Mgr., 1005 Olive St.

There's symphony in the tone and
symphony in the contents

OF

THE ST. LOUIS STAR

Daily and Sunday

The city's cleanest and best newspaper.
The only St. Louis newspaper designed
and edited especially for Home reading,
and which will not accept, at any price,
an advertisement unfit for the daughters
of the family to read.

SEND IN YOUR SUBSCRIPTION BY MAIL OR PHONE

Scotch and Irish imagination. For imagination and industry are the two prime requisites of genius. Tom Moore, the author of Lalla Rookh, was one of this glorious company. Besides having the gift of verse, he was a man of wide education and exquisite taste and a musician of no mean ability. Oriental subjects have always had the fascination of mystery for us prosaic Westerners, and Moore's poem has been the inspiration of many composers. The Kroeger Suite is taken from that source, as well as Rubinstein's opera from which we are playing today some of the ballet music.

Lalla Rookh, the daughter of the Sultan of Delhi, has been betrothed to the Prince of Kashmir, and on attaining the proper age, sets out for the capital of her future husband, where the nuptials are to be celebrated. Her father, well advanced in years, feels unable to undertake the journey, but deposes his vizier to conduct the party in his stead.

The immense cavalcade, to uphold the dignity of the greatest Prince in India, stretches for miles. Besides the soldiers sent to prevent attacks from hostile tribes, a special guard of soldiers of the palace attend. Hundreds of servants and animals are provided, as well as maids of honor, dancing girls, acrobats and musicians. The one mistake, however, is the selection of Feramors, a handsome young poet, to beguile the tedious hours of the journey with original tales and poems. He relates the stories of the Veiled Prophet of Khorassan, of Paradise and the Peri and such like, until Lalla Rookh wishes the journey would never end.

7. WALTZ "WIENER BLUT."

STRAUSS.

If there is one thing firmly planted in "Vienna Blood" it is the love of dancing. No city had paid such honors to composers of dance music as Vienna showered on Lanner, Strauss, Ziehrer, Fahrbach and Komzak. Johann Strauss wrote more than three hundred waltzes, many of which have genuine musical merit, as well as the indescribable quality which sets the feet going.

Do You Wear The Best Gloves Made?

You do if you wear the

**TREFOUSSE ET CIE
PARIS KID GLOVES**

Sold exclusively in St. Louis at

Mugent's

**The Trefousse gloves won
the highest awards at all
recent world's expositions.
The Trefousse gloves are
always absolutely correct
in style, color, fit and finish**

MADE TO MATCH THE HANDSOMEST GARMENTS



Subscribers for Boxes.

Judge E. B. Adams	P	Miss G. M. Kerens	J
Geo. Warren Brown	ZZ	Claude Kilpatrick	N
R. S. Brookings	K	Hugo A. Koehler	A
W. K. Bixby	O	Mrs. J. B. M. Kehlor	L
Judge W. F. Boyle	X	Geo. D. Markham	G
Mrs. Chas. Bray	I	Mrs. Wm. McMillan	D
Adolphus Busch	B	Mrs. Mary W. McKittrick	G
Daniel Catlin	M	Hugh L. McKittrick	W
Hanford Crawford	Q	T. H. McKittrick	W
Samuel Cupples	T	Geo. W. Parker	C
Mrs. John T. Davis Jr.	V	H. S. Potter	E
John D. Davis	E	H. C. Scott	W
David R. Francis	.R	Mrs. E. H. Semple	S
John Fowler	U	E. C. Simmons	Y
Mrs. J. F. How	F	Andrew Sproule	H
Mrs. Kate M. Howard	H	E. O. Stanard	Z
Chas. H. Huttig	ZZ	Miss M. R. Tutt	X
Mrs. W. L. Huse	P	Thos. H. West	P
Mrs. R. McKittrick Jones	E		

Subscribers for Seats.

J. D. Abeles	Ellen Baxter	Louis Brinkworth
C. B. Adams	Hugo Becker	T. W. Brockman
F. B. Adams	Grace M. Bell	Josephine Brooks
Carolyn A. Allen	G. P. Benjamin	Blanche Brown
Mary E. Allen	Mary L. Bent	Buckingham Hotel Co.
F. E. Allenberg	M. Alfred Bertrand	Bertha A. Buddecke
Dr. Adolph Alt	Miss Berg	Wm. Burg
Ben. Alzheimer	Mrs. F. W. Biebinger	A. M. Buschman
Miss S. E. Alzheimer	Montifiore Bienestok	
Frank Ames	Dr. Francis L. Bishop	J. C. Cabanne
G. Andrae	Oliver B. Blanke	Mrs. C. A. Cale
C. V. Anderson	Henry A. Boeckeler	Mrs. D. R. Calhoun
W. M. Armstrong	A. Boettler	E. T. Campbell
Mrs. Robt. Atkinson	Maud M. Boise	Geo. H. Capen
Kathryn R. Avery	C. D. Boisseler	Dr. L. Caplan
	Sam'l Bollinger	Peyton T. Carr
Allen H. Bacon	Otto Bollman	Howard Carter
A. Baltzer	Mary E. Bonham	G. O. Carpenter
F. A. Banister	Mrs. W. A. Bonsack	Mrs. Louis Chauvenet
Dr. C. Barck	Howard Boogher	Mrs. W. R. Chiviss
Mrs. Geo. D. Barnett	Mrs. M. E. Boppert	Alice D. Choate
J. R. Barroll	R. H. Bostick	H. L. Christie
Walter Baumgarten	Miss Agnes Brady	Mrs. Benj. W. Clark
F. Bausemer	Hudson E. Bridge	Mrs. Fannie T. Clark

CONTINUED ON PAGE 25

CLASSES IN SOCIAL, **DANCING**
AESTHETIC AND FOLK

UNDER THE DIRECTION OF MISS ALICE MARTIN

STUDIO, BEETHOVEN HALL,

Northwest Corner Taylor
Avenue and Olive Street

Dr. F. B. CHASE, Dentist

Oriel Building

SIXTH AND LOCUST STREETS

All operations on the teeth performed in the best manner at moderate prices.

BELL OLIVE 2372

:: :: :: ::

KINLOCH CENTRAL 1166

WINKLE TERRA COTTA CO.

MANUFACTURERS OF

ARCHITECTURAL TERRA COTTA

ALL COLORS. Estimates and Designs Furnished on Application

Office, 502-503 Century Building. ST. LOUIS, MO. Works, Cheltenham, Mo.

WOODWARD & TIERNAN PRINTING CO.

309 N THIRD STREET, ST. LOUIS

Wedding Invitations
Calling Cards

Stationery

Latest
Novelties

**A B C BOTTLED
BEER**

Guaranteed Absolutely Pure
Under Food and Drug Act

Order from
your Grocer

CONTINUED FROM PAGE 23

Mrs. S. H. H. Clark
 Mr. D. H. Clark
 E. H. Conrades
 Rev. Jos. P. Conroy
 Th. Conzelman
 Mrs. Jessie McCrea Cook
 C. S. Crane
 C. C. Crecelius
 Elyse C. Crecelius
 Clif. R. Croninger
 D. S. Crumb
 F. P. Crunden
 Miss R. C. Cummings
 Samuel Cupples

 Mina Dean
 Mrs. Philip J. Dauernheim
 Mrs. A. W. Day
 A. P. DeCamp
 F. B. DeCamp
 F. C. Delforte
 L. E. Dennig
 N. W. Devereux
 Mrs. W. C. Dickinson
 Wm. Theo. Diebels
 Ferd. Diehm
 Dr. Chas. J. S. Digges
 Wm. Dittman
 Geo. P. Doan, Jr
 S. M. Dodd
 Alice B. Dodge
 Miss Grace L. Dodge
 W. R. Donaldson
 Jos. Dormitzer
 A. W. Douglas
 L. D. Dozier
 F. W. Drosten
 Geo. D. Duffee
 Geo. J. Duffett
 C. H. Duncker
 Mrs. J. W. Dusenbery

 Laura Eames
 F. G. Eaton
 B. F. Edwards
 Victor Ehling
 J. C. Eisenberg
 E. C. Eliot
 A. P. Erker
 David G. Evans

 A. R. Faust
 Mrs. Franklin Ferris
 O. A. Field
 J. D. Filley
 Jacob Frank
 A. M. Finlay
 Chas. A. Finlay
 M. Teresa Finn
 Dr. W. E. Fischel
 F. F. Fischer
 Geo. F. Fiske
 Mrs. Hy. Flad

 Forest Park University
 G. J. Frankel
 B. W. Frauenthal
 F. W. Frerichs
 Eva Frey

 Chas. Galloway
 T. M. Garland
 Mrs. O. L. Garrison
 Lily R. Gavin
 R. J. Gebhard
 Mrs. J. A. Gerhard
 Henry Gehner
 S. L. Geisinger
 Hy. W. Gildehaus
 Walter L. Gilliam
 T. H. Glancy
 Mrs. E. J. Glasgow, Jr
 Jane B. Glover
 Mrs. L. Goetz
 Mrs. Leonore Goldstein
 Mrs. Edw. F. Goltra
 Mrs. B. B. Graham
 Lee W. Grant
 Benj. Gratz
 C. L. Gray
 Orrie L. Gregg
 Wm. H. Gregg
 Jos. Griesedieck

 Aug. W. Hager
 Wm. John Hall
 Louis Hammerstein
 E. W. Hamil
 W. A. Haran
 H. C. Haarstick
 Miss Sheba Harris
 Chas. B. Hardin
 L. S. Haslam
 A. H. Heetig
 Mrs. I. A. Hedges
 Louis Helm
 H. R. Henderson
 W. F. Hendrich
 Dr. H. W. Hermann
 Edw. Hidden
 John Hill
 E. A. Hildenbrandt
 Louis Hilfer.
 T. C. Hinckley
 Vernetta Hinde
 F. W. Hofmann
 E. G. Hofmann
 W. J. Holbrook
 Mrs. John A. Holmes
 Dr. Chas. S. Hollander
 Mrs. M. H. Holliday
 Mrs. A. Holthaus
 H. R. Hopkins
 Frank N. Horn
 Hosmer Hall
 Mrs. Jas. F. How
 Clarence H. Howard

 Mrs. Kate M. Howard
 Mrs. Fannie E. Hughey
 J. A. Hutcheson
 Dr. A. Iralson
 F. Jaeger
 Mrs. Wilhelmine Jancke
 Mrs. J. C. January
 C. Porter Johnson
 John D. Johnson
 R. W. Johnson
 L. F. Jones
 Wm. V. Jones
 Chas. F. Joy
 D. F. Kaime
 Alf. L. Kammerer
 Mrs. J. B. M. Kehler
 Edw. C. Kehr
 Mary, Keith
 A. Q. Kennett
 L. M. Kennett
 W. E. Kilburn
 C. C. Kilgen
 Claude Kilpatrick
 Goodman King
 H. P. Knapp
 Geo. Platt Knox
 Mrs. C. Koehler
 Howard F. Kohler
 Ludwig Kotany
 F. H. Kreismann
 E. R. Kroeger
 Kroeger School of Music
 Ella M. Kriechhaus
 Marie E. Kruse

 F. L. Lackmund
 A. B. Lambert
 Martin Lammert, Jr.
 Wm. Lampel
 Jacob Lampert
 Frances A. Lane
 H. F. Langenberg
 J. J. P. Langton
 J. F. Lee
 Leo. Levis
 S. Levis
 Victor Lichtenstein
 Miss Ida Lieber
 Lindenwood College
 Dr. G. Lippmann
 W. A. Lippmann
 Mrs. Louise M. List
 M. Littmann
 John S. Lowry
 W. H. Luedde
 Geo. W. Lubke, Jr.

 Mrs. H. D. Macklin
 Craig MacQuaid
 Miss Mahan
 Edw. Mallinckrodt
 Geo. D. Markham

CONTINUED ON PAGE 27

Distinguished Soloists

who are to appear at

THE SYMPHONY CONCERTS

November	12	Mme. Jeanne Jomelli	Soprano
December	3	Hugo Olk	Violinist
January	7	Miss Adela Verne	Pianiste
January	21	Mischa Elman	Hungarian Violinist
February	18	Ossip Gabrilowitsch	Pianist
March	25	Elsa Ruegger	Cellist

CONTINUED FROM PAGE 25

Matilde Marbes
 Mrs. Rowena Mason
 Leonard Mathews
 Mrs. L. M. McCall
 Mrs. J. H. McCluney
 J. H. McCluney, Jr.
 J. S. McConathy
 Gertrude McCreery
 Mrs. W. J. McKittrick
 J. H. McLaughlin
 Philip Medart
 J. J. Menze
 Frank Mesker
 Miss Ida Messmer
 A. A. Meyer
 Clara Meyer
 J. H. Aug. Meyer
 Mrs. T. A. Meysenburg
 Mrs. Elias Michael
 J. Gilman Miller
 W. F. Miller
 Miss Mincke
 M. B. Miltenberger
 Julia A. Moffitt
 Mrs. Philip N. Moore
 Mrs. Robt. Moore
 Dr. P. H. Morrison
 Mrs. I. W. Morton
 Mrs. H. G. Mudd
 Edna Murray
 Charles Nagel
 Chas. L. Newcomb
 Henry Nicolaus
 Fred. Nisbet
 Mrs. T. K. Niedringhaus
 Christine M. Nohl
 Dan C. Nugent
 Jas. G. Nugent
 Mrs. Eliza P. O'Hara
 Mrs. David N. O'Neil
 John Pannes
 Albert T. Perkins
 Chris. Peper, Jr.
 H. C. Petring
 H. A. Phillippi
 L. B. Pierce
 Julius Pitzman
 Mrs. M. H. Post
 Noel Poepping
 Edw. L. Preetorius
 L. J. C. Primm
 Jas. T. Quarles
 John Ralston
 Estella Rassieur
 Mrs. Simeon Ray

Edw. M. Read
 Tillie Reuss
 Chas. M. Rice
 O. F. Richards
 Florence W. Richardson
 F. L. Ridgely
 Mrs. E. S. Robert
 J. C. Roberts
 J. H. Roblee
 W. J. Romer
 M. Rooch
 Marie Ruemmel
 Frank A. Ruf
 A. O. Rule
 W. F. Saunders
 Dr. Ernst Saxl
 Mrs. S. G. Scarritt
 Misses Schafer and Miller
 E. L. Schaper
 C. H. Schlapp
 Schrickel College of Music
 John Schroers
 Mrs. Ella Schwab
 Leon J. Schwab
 Mrs. Max Schwab
 Helen Searing
 Colin M. Selph
 Chas. P. Senter
 Mrs. Alf. L. Shapleigh
 Dr. J. B. Shapleigh
 Effie R. Sherzer
 Dr. W. A. Shoemaker
 M. Shoenberg
 Geo. W. Simmons
 Mrs. L. M. Simpkins
 C. H. Slaughter
 Holmes Smith
 Jas. E. Smith
 C. Sodermann
 Dr. H. W. Soper
 Dr. Jos. Spiegelhalter
 L. C. Spiering
 Theresa Spiering
 E. C. Spitze
 E. P. Stamm
 Geo. Steiffel
 H. P. Stellwagen
 Mrs. C. N. Stevens
 Otto F. Stifel
 Chas. A. Stix
 Clarence Stratton
 Clemens Strassberger
 Mrs. Miriam Stuyvesant
 Mrs. Mary M. Stock
 F. W. Sultan
 Dr. Hugo Summa
 G. W. Sutherland

S. L. Swartz
 Horace M. Swope
 B. J. Taussig
 Mrs. Geo. W. Taussig
 John J. Taussig
 Jos. S. Taussig
 Wm. Taussig
 Mrs. S. Taylor
 Miss Sara Teasdale
 L. B. Tebbetts
 Leslie H. Thompson
 Mrs. John E. Thomson
 Geo. D. Thornton
 Geo. S. Tiffany
 Mrs. H. H. Tittmann
 H. C. Toensfeld
 Mrs. Geo. F. Tower
 Sarah L. Tower
 Mrs. Emma G. Tredway
 David Treichlinger
 Miss Frances Howard
 Trumbo
 W. P. H. Turner
 Bishop D. S. Tuttle
 Mrs. M. E. Updike
 Roland G. Usher
 Osburn Van Brunt
 Detlef Von der Lippe
 Frank Von Brecht
 Hugh K. Wagner
 J. Sidney Walker
 Anna Wall
 A. A. Wallace
 H. B. Wallace
 J. A. Waterworth
 Mrs. M. F. Watts
 Mrs. H. Webster
 Rolla Wells
 Louis Werner
 J. J. Wertheimer
 Alf. Westphalen
 T. C. Whitmarsh
 F. Widman
 Chas. Wiggins
 Mrs. Eleanor N. Williams
 A. O. Wilson
 James Wilson
 Julius L. Winkelmeyer
 Otto Witte
 E. H. Wolff
 Jacques Wouters
 Edgar B. Woodward
 Mrs. Willis Young
 T. C. Young
 Christine Zeller
 W. A. Zukoski

SOLOISTS

Who Are to Appear at the Sunday Popular Concerts

SEASON 1908-1909

1908

November	15	Mrs. Georgia Lee Cunningham.....	Soprano
"	22	Mr. Wm. Porteous	Basso
"	29	Mr. McNair Ilgenfritz	Piano
December	6	Mrs. Winifred Romer	Soprano
"	13	St. Louis Horn Quartet.	
"	20	Mrs. Benjamin Chase	Soprano
"	27	Mr. Hugo Olk.....	Violin

1909

January	3	Mr. Miles	Basso
"	10	Miss Claire Norden	Piano
"	17	Mrs. Bollman	Contralto
"	24	Mr. Geo. Sheffield.....	Tenor
"	31	Mrs. Wyer	Piano
February	7	Mr. J. Glenn Lee.....	Tenor
"	21	E. R. Kroeger	Piano
"	28	Mrs. Epstein	Soprano
March	7	Mr. Orchard	Basso
"	14	Miss Wirthlin	Contralto
"	21	Mr. Ferdinand Jaeger	Baritone
"	28	

"Always in the Lead"

ESTABLISHED 1866

Bollman's

1120-1122 OLIVE ST.

OLDEST AND LARGEST EXCLUSIVE PIANO HOUSE IN THE WEST

To the prospective Piano Buyer, our store offers an opportunity of expressing individual judgment in the selection of a Piano not afforded elsewhere. Our unsurpassed facilities and very large business mean the ability to deal most liberally with you.

Southwestern Representatives of the World-Renowned

Mason & Hamlin PIANOS

"The Piano Without an Equal"

Also the well-known VOSE, FISCHER, STERLING
HUNTINGTON, BOLLMAN and REUTNER

—PIANOS—

The Complete Line of

"ANGELUS" PLAYERS and
PLAYER PIANOS

Knabe Angelus
Angelus Piano

Emerson Angelus
and

Merrill Angelus
Angelus Piano Player

Catalogues Mailed on Application

1000 Pianos to Select from—Six floors, filled with Grand, Square and Upright Pianos of the highest and most standard makes.

Pianos Sold on Easy Monthly Payments with small cash payments on delivery of goods.

Pianos for Rent. Largest stock of Rent Pianos in the city. All styles of cases. Standard makes. All prices.

THE ST. LOUIS TIMES

Is the Authority on Music and the Drama

PROGRAM

FOR

EIGHTH POPULAR CONCERT,

SUNDAY, JANUARY THIRD.

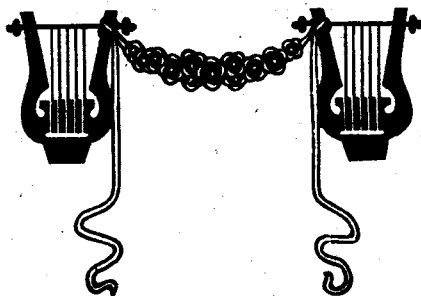
PART I

1. Tannhauser March *Wagner*
2. Overture to "Martha" *Flotow*
3. Solo.....

PART II

4. Overture "1812" *Tschaikowsky*
 5. (a) Serenade *Gabriel Pierre*
(b) Pizzicato *Desormes*
- For String Orchestra.
6. Solo.....
 7. Waltz, "Blue Danube" *Strauss*

SOLOIST—Edward F. Orchard, Basso.



The **GABLER-CECILIAN**
PLAYER PIANO

For Sale by **Val. Reis Piano Co.**
E. J. PIPER, Gen'l Mgr., 1005 Olive St.

Knickerbocker Special TO NEW YORK

Private Electric Lighted Compartment
Observation Cars. Drawing-Room Sleep-
ers. Library Buffet Car. Bathroom and
Barber Shop. Ladies' Maid and Stenog-
rapher Free. Telephone Service. Perfect
: : Dining Car Service. : :



1.00 P. M. DAILY. GIVE IT A TRIAL

Ticket Office: 715 Olive Street

"AMERICA'S GREATEST
RAILWAY SYSTEM"

J. ELIZABETH MOORE

VOICE CULTURE

Studio and Residence:
4065 WEST BELLE PLACE

Phone:
LINDELL 4448

C. Frederick D. Green PIANO and HARMONY

INDUCTIVE METHOD OF NOTE READING. MUSCULAR METHOD OF TECHNIQUE.

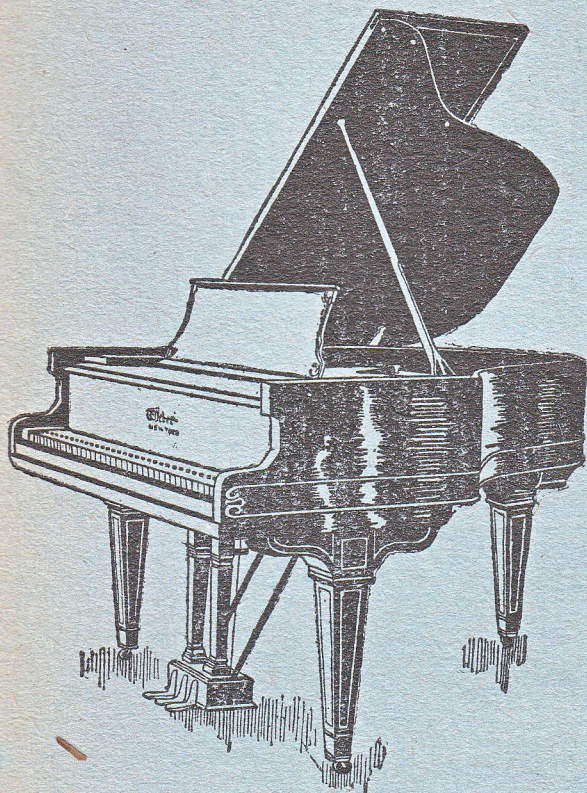
SEND FOR DESCRIPTIVE CIRCULAR

PHONES { LINDELL 4460.
CENTRAL 2562L.

STUDIO, Suite 202-3, 1000 N. Grand

THE WEBER

A New-Old Standard of Piano Excellence



In 1851 when the first Weber Piano was created, Albert Weber was hailed as a genius in piano construction. He demonstrated that it was possible to bring piano tone closer to the sympathetic quality of the human voice than had ever been done before.



Today the spirit of progress that dominated the production of the Weber is such that the world's foremost musicians choose it for their personal use.



When Paderewski set his seal of approval upon the Weber by playing it exclusively during his last tour, the highest authority in the world was added to the many other triumphs of this famous instrument.

When you face the piano question the Weber should be the first to receive your consideration. The Weber Piano is for sale in St. Louis only at the warerooms of the manufacturers.

THE AEOLIAN COMPANY
AEOLIAN HALL, 1004 Olive Street, ST. LOUIS

ST. LOUIS UNION TRUST COMPANY

Capital, Surplus and Profits

\$11,500,000.00

DIRECTORS

WILLIAM K. BIXBY
JOSEPH D. BASCOM
ROBERT S. BROOKINGS
ADOLPHUS BUSCH
DANIEL GATLIN
JOHN T. DAVIS
JOHN D. FILLEY
S. W. FORDYCE
JOHN FOWLER
HENRY C. HAARSTICK
L. F. JONES
ROBERT MCK. JONES

EDWARD MALLINCHRODT
THOMAS H. MCKITTRICK
N. A. McMILLAN
L. M. RUMSEY
JOHN A. SCUDDER
JOHN SOULLIN
E. C. SIMMONS
JOHN F. SHEPLEY
E. O. STANARD.
WILLIAM TAUSSIG
THOMAS H. WEST
EDWARDS WHITAKER

B. F. YOAKUM

MISSISSIPPI VALLEY TRUST Co.

Fourth and Pine
ST. LOUIS

CAPITAL, SURPLUS AND PROFITS OVER \$8,000,000.00

DIRECTORS

JOHN I. BEGGS,
President United Railways Company of
St. Louis.
President Laclede Gas Light Co.
WILBUR F. BOYLE,
Boyle & Priest,
JAMES E. BROCK,
Secretary.
MURRAY CARLETON,
President Carleton Dry Goods Co.
CHARLES CLARK,
HORATIO N. DAVIS,
President Smith & Davis Mfg. Co.
JOHN D. DAVIS,
Vice-President.
AUGUSTE B. EWING,
DAVID R. FRANCIS,
Francis Bro. & Co.
AUGUST GEHNER,
President German-American Bank.
S. E. HOFFMAN,
Vice-President.
BRECKINRIDGE JONES,
President.

W. J. McBRIDE,
Vice-President Haskell & Barker Car Co.
NELSON W. McLEOD,
Vice-Pres. Grayson-McLeod Lumber Co.
SAUNDERS NORVELL,
President Norvell-Shapleigh Hdw. Co.
ROBERT J. O'REILLY, M. D.,
WM. D. ORTHWEIN,
President Wm. D. Orthwein Grain Co.
HENRY W. PETERS,
President Peters Shoe Co.
H. CLAY PIERCE,
Chairman Board Waters-Pierce Oil Co.
JOSEPH RAMSEY, JR.
AUGUST SCHLAFLY,
President Union Trust & Savings Bank.
R. H. STOCKTON,
President Majestic Mfg. Co.
JULIUS S. WALSH,
Chairman of the Board.
ROLLA WELLS,
Mayor of City of St. Louis.